

April 18 - July 6, 2008

SPACES

purposely juxtaposing opposites (established and alternative; a traditional idea of beauty and the raw, confrontational...on I could go)
always something new and different

can't live without it

still untapped potential (w/more to come)

supporting new ideas

variety

Living in Your Imagination

unusual

fearless adventure spaces!

timely

art & people connector

experimental

SPACES 30th Anniversary

energy

surprising

Exhibition

unconventional

courageous

questioning

inspiration

embracing

provocative

a place of

space exciting

unexpected

1998

2008

vital edgy

SPACES extends its deepest gratitude to **Toby Devan Lewis** for underwriting this 30th Anniversary Catalogue.

Very special thanks to the generous funders of SPACES' 30th Anniversary Exhibition, *Living in Your Imagination*:



Additional thanks go to SPACES' 30th Anniversary Exhibition sponsors:

The Dalad Group
Vocon

Major support for SPACES and its events comes from:



CUYAHOGA ARTS
AND CULTURE

The George Gund Foundation



Nimoy Foundation

**THE ANDY WARHOL FOUNDATION
FOR THE VISUAL ARTS**

SPACES has left a uniquely indelible mark in the history of alternative spaces in the United States, the region, and certainly in Ohio. As one of the sole remaining artists-run alternative spaces in Ohio—initially born in the 70s specifically out of a need to address artists—it has grown and transformed and come to be SO MUCH MORE. SPACES is an advocate for artists, artwork, ideas, community knowledge, and the way in which the arts can truly transform people's lives. People still talk about their favorite AH HA SPACES moments. Although SPACES has changed and grown, it has the soul of that organization that was formed in the late 1970s still intact. It informs all that has come after and all that exists currently and is still to come in the future.

Susan DePasquale
Program Coordinator
Northeast Region
Ohio Arts Council

April 18 - July 6, 2008

SPACES

Living in Your Imagination

SPACES 30th Anniversary Exhibition

William Busta

Curator

John C. Williams

Introduction

Susan R. Channing

Project Director

Nicole Edwards

Catalogue Coordinator

Jake Beckman, SPACELab,
untitled, 2007, mixed-media
installation

absurd
unconventional
brainless
That work is horrible. Disturbing. Contemptible. Ugly. Obscene. Absurd. Brainless.

Critics used these words to describe the work of Monet, Van Gogh, Picasso, Pollock, and Warhol. Initially, all were dismissed for their innovation and experimentation. All have now been accepted as masters. Yet, their careers began with modesty at small galleries. Today, SPACES is often the first place an artist is able to show a significant body of work.

When asked about SPACES, I talk about the artist. SPACES gives artists the opportunity to explore, innovate, and experiment, without commercial constraints. Sometimes artists present work that is provocative, exciting, and beautiful. And sometimes not. Yet, there is inherent value in these risks and in providing a venue for innovation. And experimentation. And provocation.

Recently, one artist accomplished these values. For the exhibition *Storage Space*, Young Kim created meticulously screened clay-dust portraits on perfect yet fragile beds of fine salt. The slightest touch would affect these pieces. During the opening, a child ran across one of the beds. The artist, witnessing the disturbance, was not upset. Instead, this “accident” actually demonstrated the fragile and temporal quality of his work. At the closing, staff simply swept up the salt and clay.

Many who experienced *Storage Space* were deeply touched by the quiet, contemplative power of Kim’s piece. In its labor-intensive method and fleeting nature, Kim presented work that was not meant for a commercial setting. It is a perfect example of what SPACES aspires to exhibit.

SPACES has thrived for 30 years through the toil, support, and enthusiasm of countless people and organizations, and we are forever indebted to our institutional funders, especially The Cleveland Foundation, The George Gund Foundation, the Ohio Arts Council, and The Andy Warhol Foundation for the Visual Arts—as well as the other donors listed in this catalogue.

SPACES greatly appreciates the generosity of Peter B. Lewis, our single largest individual donor. Special recognition also goes to Toby Devan Lewis, who provides

stalwart support and who generously underwrote this catalogue.

Thanks to William Busta for his curatorial efforts for this and many other exhibitions at SPACES. In 1998, Bill curated SPACES’ 20th Anniversary show and, with excitement, we see his curatorial vision return ten years later. We are especially grateful to the eleven artists in this exhibition.

Special thanks must also go to the ever-accommodating Pam Cerio, who has gone beyond the call of duty designing this and many other pieces.

Few realize the amount of elbow grease (and spackle) needed to run a gallery. SPACES’ staff, interns, volunteers, and board deserve huge thanks. With affection and admiration, I thank our fabulous current staff: Sarah Beiderman, Sarah Hoyt, Marilyn Simmons, Susan Vincent, and Nicole Edwards. Nicole performed yeoman’s duty editing this catalogue and coordinating this 10-year retrospective. Thanks to intern Bridget Simoson for her research work and to Mikelann Rensel, interim executive director, for focusing on the organization’s core during this transition.

The galleries exhibiting those provocative masters typically remained open for only a few months to a few years. In comparison, SPACES celebrates a 30-year milestone. This would not have happened without former Director Susan R. Channing’s 22 years of tireless dedication to SPACES and artists. Susan established programs that have positioned SPACES as a nationally and internationally-recognized alternative art institution. We give her many thanks for her devotion and assistance with this catalogue.

In closing, I would like to remember two artists who were very special to SPACES and who recently lost their lives: Masumi Hayashi and Lilian Tyrrell. Their personal and professional impact on our community and the art world will live on. In their spirit and memory, SPACES will continue to celebrate artists.

John C. Williams
President
SPACES Board of Trustees



Young Kim, *salt and earth* (details),
Salt, red clay, mixed media,
Storage Space, 2007





Over 500 people attend the opening of *The Big Bang*, 2007.



(above) Melissa J. Craig, *Graffiti by Women for the Men's Room* featured in *Howling at the Edge of a Renaissance*, 1998



Frank Green, *Anonymous Test Site*, interactive performance and installation on opening night of *Howling at the Edge of a Renaissance*, 1998

SPACES 1998-2008

The Artist's Organization as a Regional Resource

April 18 - July 6, 2008

William Busta
Curator

Everyone looks, acts, and feels differently than they did 30 years ago. We live in the immediate moment of now, behaving and looking in a way that is unique to today. On the other hand, in a sense, each of us has not changed, since the blueprint of our DNA remains the same. And our public selves—how people identify and define us—is not just of today, but rooted in their experience of us in the past. Friends, family, colleagues recognize not just a single past, but a number of pasts, as people have encountered and interacted with

us at different points in time and for different amounts of time. In a way, then, we do not have a single identity, but an identity that is particular and distinct for everyone we know.

Organizations are much the same. Those of us who have known SPACES for more than 20 of its 30 years, including the author of this essay, current Board member Jeff Chiplis, former Director Susan Channing, and major regional artists such as Brinsley Tyrrell, Craig Lucas, Laila Voss, and Angelica Pozo (all former or current Board members) understand SPACES in a different way than recent art school graduates. To old-timers, SPACES is still an artist-run organization, embedded in the alternative organization-building wave of the 1970s that grew out of the counter-culture of the 1960s. To young artists, SPACES probably looks and feels a lot like the establishment —perhaps a sympathetic establishment and a welcoming establishment, but one of the gate-keepers of cultural validation in the region, none-the-less.

Yet, however established SPACES has become through its exhibition record; its movement into a national leadership position in the



Bryan Bennett, *Love...Contact*, installation, featured in *This Side Up*, 1999

SPACELab



Dennis Dukeman, SPACELab, *apply/applied*, 1998, projected video installation, photo by John Seyfried



BENEFIT
Tabloid
11.07

1998



Mel Ziegler, *Come + Go*, SPACES outdoor installation on the Viaduct, from *Howling at the Edge of a Renaissance*, 1998, photo by Don Snyder



TODT, *TOTD Primacy*, 1999, sculpture detail from installation



Paul Badger, billboard featured in *Taking It to the Streets: AgitProp Printmaking Today*, 1998-9



Jeff Chiplis, *Neon Bonfire* featured in SPACES' Members' Show & Sale, 1999, opening night, photo by Susan R. Channing



Louise Noguchi, *Compilation Portraits #20*, woven black and white photographs, 1995, featured in *Silenced Voices: An Affirmation of Human Rights*, 1999

Members' Show & Sale: Spring Up, Spring Out, 1999, would eventually become the non-juried, week-long exhibiton and sale called ArtMart, featuring work by over 100 artists.



BENEFIT
COMING OUT!
11.06

1999

culture of artists' organizations; its responsiveness to changes in the direction, content, and social structure of art today, SPACES' alternative DNA remains a powerful organizing foundation. A primary imperative of the Board of Trustees—to have as many members who are artists as members with other expertise—has enabled SPACES to move forward and embrace its future, as the steadfast loyalty of the artist community has acted as a guardian of its traditions.

In 1998, the first 20 years of the organization were chronicled in *Howling at the Edge of a Renaissance: SPACES and Alternative Art in Cleveland*. As an exhibition, catalogue, and history, it told the story of the birth and adolescence of an alternative organization. This project, *Living in Your Imagination*, tells of the next 10 years, of a maturing organization that, responsibly and smilingly, insists on maintaining its spark of wonder.

Laila Voss, *20,000 Slides*, mixed-media installation, *Howling at the Edge of a Renaissance*, 1998



SPACES is very open not only to new ideas (which may include drilling holes in the floor or constructing elements right over the reception desk area and into the office) but the staff and board are also sensitive and accommodating to the time that it takes to actually create a site-specific installation. Artists have 24-hour access if necessary, a free place to sleep, shower, etc, if needed, for the duration of the installation or de-installation. These factors actually make it possible for ambitious projects to be explored and realized.

Laila Voss
Artist
SPACES Board member

SPACELab

Brad Toivonen, SPACELab, *Higher in Time*, 1999, mixed-media installation





Lynn Tjerman Lukkas, *Epura*, projected video installation, *Physical Landscapes: Between Body and Mind*, 1999

(right) Ann Hamilton, *Reflection (12:55)*, Iris print on Arches watercolor, *Connections: Ohio Artists Abroad*, 2002

(far right) Christopher Pekoc, *William Mather (detail)*, mixed media, *Great Lake Erie: Imagining an Inland Sea*, 2000



Jennifer Trausch, *Untitled*, C-print, *Artists for a New Era*, 2000



Rita Montlack, Howard Freedman, Nancy Dickenson, Thomas G. Miller, and John C. Williams, post-screening meet-and-greet at SPACES for the film *One Bad Cat: The Reverend Albert Wagner Story*, 2008, presented by the Cleveland International Film Festival, photo by Nicole Edwards

SPACES is an exemplary artist-run organization, exchanging with its members and exhibiting artists a sense of the commonality of art-making, the struggles and joys of being an artist in a time of deep and rapid change.

Doug Max Utter
Artist
Freelance arts writer



Kate Budd, *Breeder*, wax, latex, beans, *Surface Tensions*, 2000

BENEFIT
2220 a SPACES ODDyssey
11.04



2000

Coincident to the flush of excitement that followed the 20th Anniversary celebration in the fall of 1998, SPACES embarked upon a year that changed its future more than any other since the building purchase in 1990. In small events and large surprises, by reflective choice and by external pressure, SPACES transformed.

As 1998 closed, word circulated within the Cleveland arts community that the New Organization for the Visual Arts (NOVA) would soon cease operations. Having had a presence in Cleveland for 26 years, NOVA had been both competitive and complimentary to SPACES' mission. Once having membership that approached 1,000, the organization had been in decline in its last few years, and finally dissolved under pressure of increasing debt from a line of credit.

A measure of that decline was that when the SPACES Board faced the possibility of absorbing NOVA's programs or roles in serving artist's needs, the discussion was short—finding that some of what NOVA did was already attended to in SPACES programming with little else that was cost effective. It was a watershed moment for SPACES. Once very much in the shadow of NOVA, it had grown stronger and increasingly visible through the years.

Since SPACES bought its current building in 1990, the physical structure played a defining role for the organization. The late 19th century, three-story brick structure has expansive views of Cleveland's industrial heart from its hillside location just west of the Cuyahoga River. The location was attractive to SPACES when it bought the building—central to the city's heritage, attractive to new development, and with extraordinary



Brave New World: Artists, Critics, and Collectors Speak Out, 2000, gallery discussion



Wayne Draznin, *B.M.T. Diary*, 2000, installation with video, *Between the Borders: New Forms of Identity*, 2001

Kathleen Browne, *Case I / Case II (butterflies/beetles)*, from *Curiosa*, mixed media, *Connections: Ohio Artists Abroad*, 2002



Scott Richter, *Who's Afraid of Red, Yellow & Blue? #2 (For Barnett)*, mixed media, *Painting Function*, 2000, gallery installation view



SPACES presents 25-35 free events each year, including exhibition openings, artist and curator lectures, gallery talks, symposia, and hands-on workshops with underserved youth.

Inhwan Oh, *50 Places Where a Man Meets a Man*, installation, *Drawing on Language*, 2001

(left) The Wordsmiths, performance, sign interpretation, *Drawing on Language*, 2001

As a nationally renown artist-run alternative exhibition space, SPACES has always filled an important vacuum in the Cleveland art scene. SPACES' schedule enables an immediacy to their programming that allows for national trends to be exhibited in our region.

Toby Devan Lewis
SPACES supporter
Philanthropist
Curator
Author
Art collector



Positive Education Program (PEP) student exhibition, 2001, opening day, photo by Susan R. Channing

BENEFIT
The Wild, the Weird and the Wicked Go West
11.03



2001

views of both central city and industrial core. These same qualities interested others and brought both welcome and unwelcome challenges to SPACES during its third decade.

In 1998, SPACES held a national artists’ competition to create a sign for its building to increase visibility within the area. In the winning commission, artist Xan Palay (Columbus, Ohio) imagined a village of whimsical little buildings, each aglow with a neon letter to spell “SPACES”. Xan reasoned: “When thinking about the site, I was fantasizing about life behind the windows of the building. ... [W]ho can look at it without wondering how nice it would be to wake up to see the sun coming up over the lake and the city? ... My proposal is about the little fantasies we create around the spaces we observe.” Delightful, as well as successful, the sign is artistic placemaking at its best.

Despite the triumph of the new rooftop sculpture, the building has not been problem-free. The second and third floors house tenants whose rent funded the mortgage, but also caused stress whenever large areas were vacant for extended periods of time. In addition, budgeting for improvements and repairs to the building has always been a challenge.

Angela White, fashion designs worn by the artist and models on opening night of *Building Supplies*, 2002



Brother 2 Brother, billboard, Art Action AIDS, 2002, photo by Susan R. Channing

Dissent: Political Voices, 2005, in the gallery



Xan Palay, SPACES rooftop sign, 2000, photo by Richard Harned



BENEFIT
Naughty Night
11.09

2002



PLY Architecture and Design,
House: Case Study Cleveland,
2002, project detail



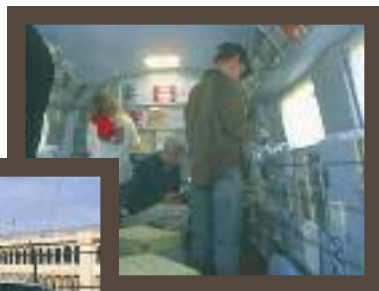
Mila Preslová, *Wrapped Up*,
2002, chromogenic color
prints, *The View From Here:
Recent Pictures From Central
Europe and the American
Midwest*, 2003

(top) Paté Conaway demon-
strates his process with young
students. Conaway's work was
featured in *Selections III*,
2003.



Carlos Navarrete, *Documents
of Ephemeral Actions and
Other Works*, 2002, detail
view of installation

SPACES World Artists Program (SWAP) began in 2002 with Carlos Navarrete as the first artist. See pages 16-19 for more information about SWAP.



Project Mobilivre, Bookmobile
Project comes to Cleveland,
2003

Sustaining an artist-focused, experimental vision for exhibiting contemporary art in Northeast Ohio, SPACES has consistently provided an outlet for artists and the community to interact, discuss, socialize, learn, and acquire art.

Ellen Rudolph
Curator of Exhibitions
Akron Art Museum

A celebration in the neighborhood on March 17, 2000, marked the groundbreaking for Stonebridge, a development project intended to bring high-end contemporary housing into one of Cleveland's oldest neighborhoods. SPACES reacted nervously, but without surprise, since the project had been renting space on its upper floors. Stonebridge has become the largest housing development in the core of Cleveland since the public housing projects of the 1930s. However, with good fortune, a concurrent project by the Cuyahoga County Engineers Office at the West 25th Street end of the Viaduct added significantly to parking available in the area.

Except for the modest amount that it receives from rent, SPACES, like many arts organizations without an endowment or major earned income, scrambles to raise its annual budget each year. This effort is not quite from scratch, as loyal individual supporters and public funders provide fairly consistent support. Membership contributions, an annual fund campaign, and benefit proceeds provide core support. SPACES receives operating support from the Ohio Arts Council and the recently formed Cuyahoga Arts and Culture; operating funds (sometimes specified for a particular organizational emphasis) from The Cleveland Foundation and The George Gund Foundation; project support from smaller foundations and nation-wide funders such as the National Endowment for the Arts, and more recent major funders including The Andy Warhol Foundation for the Visual Arts and the Nimoy Foundation. However, priorities from funders change, and the capability of



SWAP artist James Cullinane installs his project with the assistance of Max S. Hayes Vocational High School students, *Stadium: Grid for Sonny Liston, Jacob Legna, Ventana Vent*, 2004



Jee Sung Park, installation view with *Nomads*, charred oak, willow, elm, black walnut (on floor), and *Four Winds*, black walnut (on wall), *Elements: Matter, Body, Mind and Spirit*, 2003.

SPACELab



Alison O'Daniel and Shreshta Premnath, SPACELab, *The Traveling*, 2003, mixed-media installation with paper airplanes



Marlene Dumas, *Rotten Child*, 1996, mixed media on paper, *It's a Wonderful Life: Psychodrama in Contemporary Painting*, 2004

Every year, the SPACES' Annual Benefit and Auction draws more than 600 adventurous guests—some in crazy creative get-ups—as well as fantastic decorations, artwork and merchandise from more than 100 artists and business donors, delectable food from the hottest restaurants in Cleveland, and music and dancing late into the night. Cleveland's *Plain Dealer* has called the SPACES' benefit "...the party of the year in the local art scene."

BENEFIT

This is Art! A tribute to Arthur Feldman
11.08

2003

SPACES staff at *Naughty Night* benefit, 2002, (clockwise from top left) Christa Donner, Julie Fehrenbach, Lane Cooper, Marilyn Ladd-Simmons, Jesse Trimmer, and Susan R. Channing



SPACES has provided Clevelanders a consistent venue to see new cutting-edge, thought-provoking art but also has made an attempt to show how artists can illuminate and illustrate the issues facing us as individuals and as a community.

Deena Epstein

Senior Program Officer for the Arts
The George Gund Foundation

Over one hundred SPACES' members exhibit and sell their own work in the gallery during ArtMart: SPACES Annual Members' Show & Sale. Paintings, photography, prints, ceramics, sculpture, and jewelry are on view for one week. A portion of the proceeds made on the sale of the work is allocated to sustain SPACES' mission, its exhibiting artists, and programs.



ArtMart, 2004



Artwork by Rita Montlack, digitally enhanced black and white photo

Favorite memory... the SPACES benefits—all of them—filled with good, sometimes not so clean, but definitely creative fun.

Angelica Pozo

Artist
SPACES Board member

mid-sized organizations to adapt is crucial. These challenges are constant and potentially unnerving.

In November 1999, The Cleveland Foundation, in a broad-ranging effort to create stability in the budgets of regional arts organizations, initiated its five-year BASICs (Building the Arts Strength in Cleveland) program and invited 17 mid-sized arts organizations to participate. Each of the organizations received significant funds from The Cleveland Foundation that were crucial to their operations. The program grew out of a study of Cleveland's performing arts organizations resulting in recommendations that they be given operating (rather than project) support; that they be held to "best-known practices of operations"; and—most importantly—that it was crucial to establish on-going support for the arts from public funds. The Cleveland Foundation supplemented BASICs with workshops, consultants, evaluations, and a context for peer support. Ultimately, the recommendation for public funding resulted in a significant parallel initiative by The Cleveland Foundation and civic leaders which resulted in substantial tax support for Cleveland's cultural institutions (including SPACES), starting in 2008.

Through BASICs, SPACES received important technology upgrades, participated in professional seminars, improved its internal systems, and became better acquainted with other area arts organizations. And it was in these years that membership building was supported by a series of initiatives that resulted in membership more than doubling between 2000 and early 2002.



BENEFIT
Bada Bling
11.06

2004

SPACELab



David Cudney, *FLUID: Stuff to Look At #9*, multi-media installation, Back From SPACELab, 2004

Since its inception in 2004, SPACELab has provided a forum for truly emerging artists. SPACELab allows younger artists (including students) who may not have a body of work to create a first-time project or experiment with new ideas in a professional setting.

SPACES provides one of the most flexible and versatile galleries around. There is always a sense of discovery when you go because of the nature of the changing exhibitions.

SPACES is a lasting leader in the sense of the classic cooperative galleries that over the years have fallen away because they failed to stay current and responsive to a large audience. SPACES has maintained that edge.

David Demming
President and CEO
The Cleveland Institute of Art



The Washing (Martha/Mary)
Katarina Wong
SPACELab 1994
photo by John Seyfried



Hotel Art
Reed Anderson & Jef Scharf
SPACELab 1995
photo by John Seyfried



Plated Cave
Diana Al-Hadid
SPACELab 2002



War Memorial (detail)
Mary Ellen Croteau
SPACELab 1996
photo by John Seyfried



Never the Same
Robert Dyehouse & Andy Marko
SPACELab 1999



The Archaeology of Philanthropy (detail)
David Bergholz
SPACELab 2003



Between Dreaming and Waking
Nora Sturges
SPACELab 1997
photo by John Seyfried

10 years of Innovation 1994 - 2004

Strain (detail)
Sydney Licht
SPACELab 2001



Series of Intentions
Kwabena Prentiss Slaughter
SPACELab 1998
photo by John Seyfried



Earth Room (detail)
Norwood Viviano
SPACELab 2000



Capturing Cleveland: Pages From a City Sketchbook
21 Students at The Cleveland Institute of Art
SPACELab 2004

On February 18, 1999, SPACES registered its domain name, spacesgallery.org, an initial step that continues to expand the ways in which the organization speaks to the world and maintains public records of its programs.

Concurrently, The Andy Warhol Foundation for the Visual Arts invited SPACES and 23 other visual arts organizations nation-wide to apply for a major capacity-building grant through its new Warhol Initiative. The program awarded grants of \$100,000 to stabilize mid-sized arts organizations, with the caveat that they use the funds to better serve artists. SPACES proposed to pay down most of the remaining mortgage loans so that it could set aside funds to plan and establish a long-desired artist residency program. As a result, The Foundation decided to pay off the entire mortgage and awarded SPACES a grant of \$126,500 in 2000. Only seven other organizations received Initiative grants in the first year of the program.

The Ohio Arts Council (OAC) enthusiastically agreed to support two international residencies during the first year of the SPACES World Artists Program (SWAP), and with that knowledge The Warhol Foundation followed with a two-year program grant of \$60,000. The OAC has remained a major funder of SWAP's international residencies. Since 2002, SPACES has sponsored at least three six-week residencies a year, providing international and national artists the time and opportunity to create new work and interact with the Northeast Ohio community. Supporting these residencies with honoraria, housing, studio space, and dedicated staff support, SPACES continues to welcome artists from around the world, including Israel, Czech Republic, Chicago, Poland, Hungary, New York, and Chile. SPACES elected to commit attention and resources to SWAP because of its desire to both assist artists of the region in speaking to the world and to assist the artists of the world to have a voice here.



Katarina Wong, *Still Center*, 2004,
installation, detail view of installation

Carlos Navarrete, *Documents of
Ephemeral Actions and Other Works*,
2002, detail view of installation

(middle) Vladimir Merta, *Painting 1*,
acrylic on wood panel, from his project
Watching Spirit, 2003

SWAP 2002-2004



Margaret Cogswell, *Cuyahoga Fugues*, 2003, multi-media installation

(top right) Katarina Sevic, *Fictionary*, 2004, video still

(right) Carlos Montes de Oca, *Odio Las Ideas (I Hate Ideas)*, 2004, detail view of installation, paint and strawberry jam, mural



SPACES World Artists Program (SWAP) gives visiting artists from around the world an opportunity to create new work and interact with Northeast Ohioans. Each year, SWAP consists of four, eight-week residencies by national and international artists who create a new body of work that is exhibited at the conclusion of the residency. SWAP artists interact with the community in a variety of ways: they meet with students and Cleveland-area ethnic associations, present talks about their work and the artistic and political climate in their country, and they open the studio to share their work-in-progress to the public.



It was most satisfying seeing the effect of becoming a global organization after watching several artists come and go through residencies in the SPACES World Artist Program. And then to have the whole thing turned around, when you get the e-mail that says, “Come see my country.”

Jeff Chiplis

Artist
SPACES Board member



SWAP artist Margaret Cogswell captures the steel mill during a night shoot, 2003, photo by Christine Kuper



Carlos Montes de Oca, *Odio Las Ideas (I Hate Ideas)*, 2004, detail, artist working with strawberry jam, photo by Richard Falk



Roman Dziadkiewicz, *Episode V, Sleeping in the Tree (The Alternative Society)*, detail from his project *Robinson Crusoe or Stranger than Paradise*, 2005

(right) Renée Gertler, *Arterial Change*, 2005, mixed-media detail of installation



Pavel Kopriva, *Everybody Needs the Podium*, 2006, color laser print

(below) Manuel Acevedo, *Spare Room (Pilgrim Church)* from *Camera Communis*, 2007, pigmented ink on paper



SWAP artist Ravit Mishli, *False Walls*, installation, 2006



Renée Gertler in the SWAP residency studio, 2005, photo by Susan R. Channing

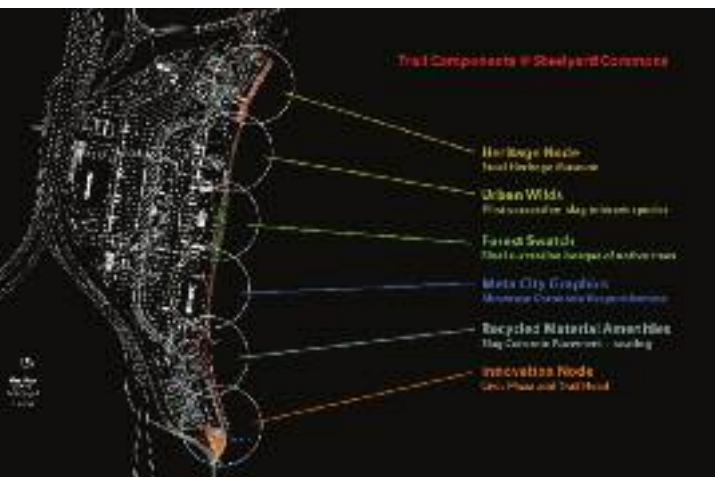


SWAP 2005-2008

My residency through the SPACES World Artists Program allowed me to really connect and collaborate with a community of people, rather than just setting up camp in a transplanted studio space. The body of work that came out of this process may resonate with audiences in many other cities and countries around the world, but it is also linked directly with the people and ideas of Cleveland.

Christa Donner

SPACES World Artist 2007-08



(top left) Julian Montague, detail from *Specimen Panel 2* from *The Shopping Cart Project: Cleveland and Environs*, 2005, inkjet print

Frances Whitehead and Lisa Norton, *Trail Components @ Steelyard Commons* from their project *SuperOrg*, 2005-7



Libby Black, *Work Out*, 2007, mixed-media installation

(top right) Christa Donner, *Hydragirl*, film still, from her project, *Re(Re)Production*, 2008



SWAP artist Manuel Acevedo discusses his project, *Camera Communis*, with students from the St. Malachi Afterschool program, 2007.



SWAP artist Iwona Zajac uses the back of the gallery as a workspace/installation for her project, *Mum*, 2007.

Since its inception, the programming committee (comprised mostly of the artists on the Board of Trustees) has selected a significant proportion of the artists who exhibit at SPACES from an annual open call for submission. In the new building, the 5,500 square foot gallery space almost doubled the size of the former gallery on West 6th Street, allowing more artists to show a significant body of work. But it also posed challenges to organizing coherent exhibitions from the annual call. By the 1990s, SPACES presented six major exhibitions each year, and, at least conceptually, the exhibitions were divided into two groups: three organized from the annual call and three by independent curators. Due in part to the additional exhibition needs of SPACES World Artist Program (SWAP) artists, the major exhibitions were scaled from six to five in the 2003-04 season.

As it has evolved, the annual review of materials by the programming committee acts as an open source from which artists are selected and concepts are generated. The objective is not just to select the “programming” shows but to review of the ideas that are buzzing about the art world, particularly among the younger artists who are a significant proportion of the pool. These exhibitions can start with such ideas or can start by identifying artists with the most interesting work, and members of the committee and SPACES staff draw upon their own resources and networks to balance and expand concepts. The artists reviewed by the committee also find their way into the curated shows —if that’s where they make a better fit.



Marcella Hackbardt, *Roots*, 2002, digital chromogenic print, *Beautiful Dreamer*, 2005

SPACELab

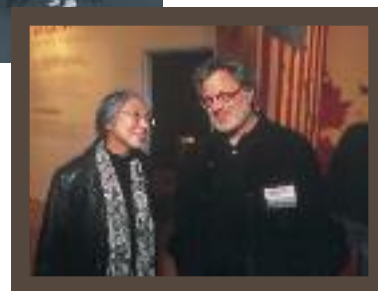


Jed Holtz and Thu Tran, SPACELab, *Nail Project*, 2005, mixed-media installation



Veleta Vancza, *The I's of Modernism: Cleveland Enamelists*, copper, vitreous enamel, *Enamel: Beyond the Object*, 2005

Lyric Opera Cleveland performs at SPACES, 2005, photo by Susan R. Channing



(top) Ron English, *Playdate Iran*, billboard, *Dissent: Political Voices*, 2005

(middle) Billionaires for Bush perform a demonstration at the opening of *Dissent: Political Voices*, 2005, photo by Susan R. Channing

Masumi Hayashi and Howard Freedman, *Dissent: Political Voices*, 2005, opening night



Doug Meyer, *Community Chalkboard*, 2005 (above), photo by Susan R. Channing
Friday Night Live program, 2005 (below)



BENEFIT
Pinkadelic
11.05

2005

Within the framework of curated exhibitions, underlying organizational values have generated what might be thought of as “series” of exhibitions. Earlier exhibitions that emphasized young artists such as *Cleveland X: Artists from a Post Industrial City* (1993) and *Despite the Odds: Survival for Young Artists in the 90s* (1997) have been followed in the past decade by *Artists for a New Era* (2000), *Capturing Cleveland: Pages from a City Sketchbook* (2004), and *The Big Bang* (2007). A concern with urban issues and the integration of art in the planning process was the impetus for *Neighborhood Destinations: An Exhibition of New Ideas for Cleveland’s Neighborhoods* (1994) and *On the Waterfront: Public Art for RTA’s Waterfront Line* (1996), which were followed by *House: Case Study Cleveland* (2002), *Street Repairs* (2006), and *Shrinking Cities: Research and Interventions* (2007). SPACES has always been a place that welcomed and encouraged the meeting of art and politics with earlier exhibitions like *Making Art in the Age of AIDS* (1994) and *Cultural Connections* (1995), followed by *Silenced Voices: An Affirmation of Human Rights* (1999), *Between the Borders: New Forms of Identity* (2001), and *Dissent: Political Voices* (2005). Complimenting their tighter concepts, each curated show has been documented by a brochure or catalogue since 1990.

In recent years, a new series of curated shows emerged that surveys trends and directions in the national art scene: *Painting Function: Making it Real* curated by Saul Ostrow (2000), *Drawing on Language* (2001), and *It’s a Wonderful Life: Psychodrama in*



As part of a National PARK(ing) Day, teams from SPACES, Cleveland Public Art, Hotel Bruce and GreenCity BlueLake created three PARK(ing) spaces across downtown (2006).



To me, SPACES has been different in its incredible tenacity. As a venue, SPACES has remained accessible, engaged, committed, resourceful, and thoroughly relevant on a local, national, and increasingly international level.

Johnny Coleman
Artist



216BeatRiders breakdance on Christopher Cook’s *The Knight Owl* (aerosol paints, installation) during the exhibition *Street Repairs*, 2006.

Stephen Manka, *MYSTERIOUS TARMAC MARKINGS*, paint on asphalt, photo by Jamie Janos, *Street Repairs*, 2006



Danielle Julian Norton, *Rice Boats*, mixed-media installation, *Multiplicity*, 2005-6



Lilian Tyrrell at the preview of her retrospective exhibition, 2006

Lilian Tyrrell, *The Last Hope/War and Famine*, 1991, wood, metallic thread, cotton, linen, and other fibers, featured in *The Persistence of Conscience: Lilian Tyrrell, Textiles and Drawings, 1979-2005*, 2006



Carl Pope Jr., *The Bad Air Smelled of Roses: An Ancestral Transmission from Ellison to Reed to ICO, Afrofuturism*, 2006



Artists perform in *GutterHall*, a multi-media installation/performance space created by newsense enterprise for the exhibition *Street Repairs*, 2006.



Guests party and check out the auction during *Shag & Stripes* benefit, 2007



BENEFIT
Shag & Stripes
11.04

2006

Contemporary Painting (2004), curated by Board members Joanne Cohen and Julie Langsam, and *Beautiful Dreamer* curated by David Gibson (2005). These exhibitions have included public programming reaching out to students at The Cleveland Institute of Art and other regional colleges and universities. If it could be called a series, it is typical of how SPACES makes decisions—not by dictate of administrative imperative but by response to artists' interests.

But the major exhibitions are just the foundation of the many ways that artists participate. In addition, the exhibition year includes 10 SPACELab exhibitions (a continuing series of experimental short-term projects, which, unlike other programming, is open to students), and three to five exhibitions of new work created in Cleveland by SPACES World Artist Program participants. In addition, hundreds of artists support SPACES through the annual Members' Show & Sale and through the Benefit and Art Auction.

Director Susan R. Channing informed the Trustees in 2007 that she was leaving the position after 21 years of extraordinary service. In parting, Channing recollected how she felt welcomed into Cleveland's art community since she joined the staff in 1986: "The city grows on you. Tough, stubborn, realistic, easygoing—precisely the virtues of the people that I've worked, played, laughed, and cried with over the last 21 years... I'll watch with excitement as SPACES and the city move into the next era."

Since Susan Channing directed SPACES for so much of its history, it is impossible to identify any part of the



Young Kim, *salt and earth, salt, red clay, mixed-media, Storage Space*, 2007



Ben Grasso, *Untitled (barge)*, 2006, *The Big Bang*, 2007

SPACELab



R. Justin Stewart, SPACELab, *Mapping Mixed Information*, 2008, mixed-media installation



BENEFIT

Garden Noir: Where the Wild Things Bloom

11.03

2007



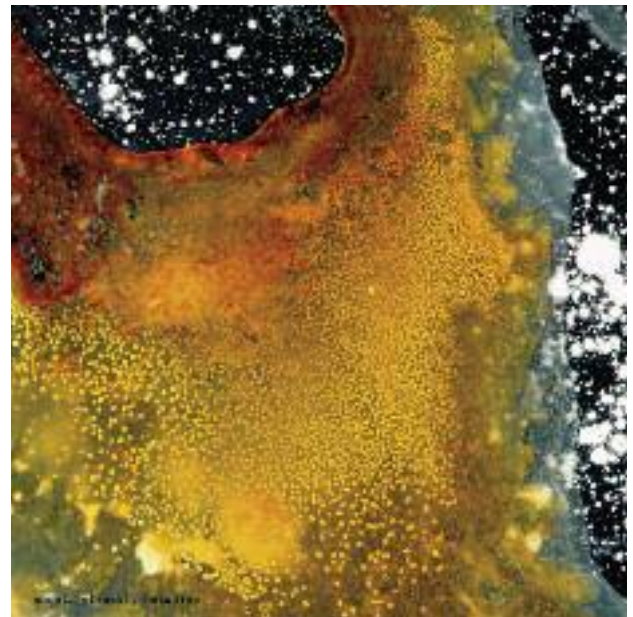
Masumi Hayashi, *Main Avenue Bridge*, Cleveland, Ohio, 1992, photo collage, featured in *Masumi Hayashi, Meditations: Heartland*, 2007; (inset) Masumi Hayashi, photo by Susan R. Channing



SWAP artist Malgorzata Markiewicz with SPACES staff in front of her installation, *Sometimes I feel that I fall apart, crumble into the pieces*, 2007

(clockwise)
Sarah Beiderman
Sarah Wiideman
Marilyn Simmons
Susan Vincent
Nicole Edwards
Susan R. Channing
Sarah Hoyt

Mitch Cope and Ingo Vetter, *Woodshop*, mixed-media installation, *Shrinking Cities*, 2007



E.G. Crichton, *Matter Out of Place* (comet, pinesol, betadine), 2006, *Phenomena(I)*, 2008

2008

organization or its public presence that does not bear her imprint. However, Channing's special gift will not be found on any possible list of accomplishments: to leave Cleveland with an organization that embodies her personal qualities—the curiosity and social conscience to seek adventurous initiatives; the patience to work to build consensus when pressing forward would be easier; and the great heart to believe.

SPACES' Board of Trustees assembled a search committee, led by Board President John C. Williams, to conduct a national search for a new director. After an extensive nine-month search with over 80 applicants, in September of 2007, SPACES hired a leading local arts administrator. Unfortunately, the new director, after a brief, three-month tenure, was courted away by a much larger non-profit organization to lead their capital campaign for a facility expansion. This recent, abrupt departure left SPACES without an executive director for their 30th Anniversary, along with the expensive and time-consuming task of revisiting their search. Taking a deep breath, John Williams reaffirmed the Board and staff's strong commitment to continue to support SPACES' mission during this extended transition.

As SPACES celebrates this milestone 30th Anniversary, it gives time to reflect on its changes and accomplishments. The last 10 years have brought significant increases in SPACES' national visibility, international acclaim through the success of the SPACES World Artists Program, and the continued integration of alternative art into the region's cultural vocabulary. As one of the few original, remaining national alternative arts organizations founded in the 70s, SPACES continues to thrive. This 30th anniversary gives SPACES the ideal opportunity to evaluate its history and build upon its successes. With strong leadership and a dedicated staff, SPACES should look forward to many more years of advancing the artist's vision.

April 18, 2008

Mission Statement

SPACES advances the artist's vision. By providing freedom, resources, and an audience, SPACES enables artists to engage the public in a vital dialogue about contemporary art.

SPACES interacts directly with artists, promoting excellence and experimentation to produce challenging gallery exhibitions, public programs, residencies, and publications.

November 19, 1998

Mission Statement

SPACES creates opportunities for developing and experimenting artists to present challenging new work to the public, and exposes their work to audiences in and outside of Ohio.

SPACES provides local, regional, and national artists with services and benefits such as gallery space and facilities, honoraria, promotion, efforts to secure critical press coverage, and freedom from commercial pressure.

SPACES shows significant work which would not otherwise be seen in northeast Ohio. By doing so, we invite dialogue and provide a forum for the vital exchange of artistic ideas in a positive environment for artists and the public.



GroundWorks DanceTheatre artists Felise Bagley and Amy Miller perform a benediction dance closing the exhibition *Masumi Hayashi, Meditations: Heartland*, 2008.

Big Bang opening, 2007



2008

Amy Casey paints a cityscape of modest buildings in muted color, struggling to connect and detach from each other. They poise on stilts above exotic vegetation, hang tenuously from wires, and are surrounded by a precarious freeway system. They speak with a determined voice; they maintain the connections they can; and they prop themselves up against all odds.

Living in Your Imagination

SPACES 30th Anniversary Exhibition

April 18 - July 6, 2008

William Busta
Curator

Jake Beckman
Amy Casey
Jiří Černický
Todd DeVriese
Claudia Esslinger
Kevin Everson
Colette Gaiter
Billie Grace Lynn
Pipo Nguyen-duy
Patrick Robideau
Karen Yasinsky

All images courtesy of the artists

(top) Amy Casey, *House Cluster*, 2007, acrylic on paper
(middle) Amy Casey, *Hive Study 2*, 2007, acrylic on paper
(right) Amy Casey, *Rubble*, 2008, acrylic on paper





Claudia Esslinger, *The Synergy Project* (details),
interactive video/audio, installation with composer
Brian Harnetty



In post-modern sensibility, **Claudia Esslinger** offers her audience a set of choices rather than a narrative line or particular construct. As visitors negotiate *The Synergy Project* video installation, they may open their perception to the possibilities of chance, selecting sound and image sequences from the opportunities that the artist provides. And there's a magic realism to her landscape, a fertile soil for ritual and revelation.

Living in Your Imagination is a celebration of SPACES' 30th Anniversary, presenting 11 artists who exhibited at SPACES in each year from 1998-2008.

Living in Your Imagination explores how artists create within the sense of imagination—of effective memory (a usable past) that activates within the psychic and physical geographies that we all inhabit. And what are these geographies? Even the artist finds them difficult to frame as they are ever-shifting and inseparable, constructed of fluid proportions of intellect, aspiration, space, and resources. The ingredient of “space” could be a shopping mall or an aesthetic system; “resources” could be a video camera or inspiration from an affair of the heart. So these geographies—these spaces—are created both of tangible substance and in the imagination.

But is this geography real? The poet H.D. Rowe cautioned against seeking truth by peeling away the superficial, then the apparent, then the underlying. There

Placid, with burning undertones, the *East of Eden* series by **Pipo Nguyen-duy** haunts with a promise of paradise that cannot be fulfilled. The artist was a political refugee from war-torn Vietnam in his early teens, and his emotional response to his childhood is central to his work. This series, in addition, was activated by the attack on the World Trade Center and, in part, inspired by paintings of the Hudson River School of the 19th century.

Karen Yasinsky, *Jules and Juliette*, 2007, still from drawing animation, ink on paper



The new animations of **Karen Yasinsky** remind us that the moment of figure drawing is not a still moment, but an act that takes place over time. And they convey that when people engage with each other, even the still moments can be enormously active and charged with energy. The works tingle and scratch, pregnant with possibility, easily suspending our disbelief. So, the old questions perk — are we perceiving fact, or fiction, or something else?



Pipo Nguyen-duy, *Swordsmen from East of Eden*, 2003, lightjet print

SPACES has been a channel to converge the regional, national, and international arts communities.

Pipo Nguyen-duy
Artist



Colette Gaiter, "...un gran sentimiento de amor" from *We Are All Poets*, Cuba, 2007, archival digital print
(above) Colette Gaiter, *The Hollywood Light* from *We Are All Poets*, Cuba, 2007, archival digital print



In writing about her work, **Colette Gaiter** tells us that she is not a photographer, but that she photographs to document what she sees. One of her on-going concerns is, literally, the writing on the wall. To her, the wall is as important as the writing, and the social context within which the writing occurs modifies each syllable. In this portfolio from a 2007 trip to Cuba, revolutionary slogans may be spontaneous, but they remain on the wall with approval by civic authorities.



Patrick Robideau, *My Ship Has Sailed*,
2007, detail, model ship, pigments,
foam, and peat moss

The work of **Patrick Robideau** penetrates an intangible ground between history and recollection, the location of an uncertain cauldron within which collective memory is brewed from a variety of ingredients, including *who we wish we might have been, who we think we are, and who we hope to be*. All-embracing, from sorrow to celebration, this reflective identity informs personal and public decisions.

Sometimes there is an elephant in the room, a past experience that overwhelms our ability to see or think clearly. Or, sometimes there is an elephant that we nervously treasure, as in historic times in India when possessing a white elephant came with prestige, as well as burdened with maintenance. **Billie Grace Lynn** describes her huge, inflated elephants as “an apt metaphor for our contemporary condition; too expensive to sustain, too precious to surrender, and in a state of rapid change.”

was a limit to this, as with an onion, where, achieving your objective, you reach a void. This does not mean that there are not layers to everything and everyone, or that the investigation of the layers is not useful—but that the seeker does not peel them away as much as pass through, understanding that description of layers, as well as perception of layers, as well as the memory of layers, are all parts of a geography. And in this geography, truth is not encountered on a plane, but within three-dimensional space.

Artists are intrepid explorers that reflect, seek, and foretell as they wrestle with varieties of truth, whether inconvenient, essential, or absolute. Their explorations take place over time—an added dimension. Memory of the past and expectations for the future mingle in the bubbling cauldron of experience. In a way, everyone does this, but artists share their experience, laboring to create a map which may guide others. They are our heroes, champions of the human condition.



Billie Grace Lynn, *White Elephants*, 2007, ripstop nylon, fans

SPACES has a level of professionalism that is usually reserved for museums. Across the country people have heard of it, so it is a very respected venue for emerging and established artists. It is one of the few places in the country that had the courage to show political work before it was fashionable to do so. The people involved with SPACES are a rarified group; they seem to enjoy crossing terrain and borders that others stay clear of. SPACES is one of the freest places in the heart of America.

Billie Grace Lynn

Artist
Assistant Professor, Sculpture
University of Miami
Coral Gables, Florida

Todd DeVriese, *New World Order: Threshold III*, 2004, watercolor on paper

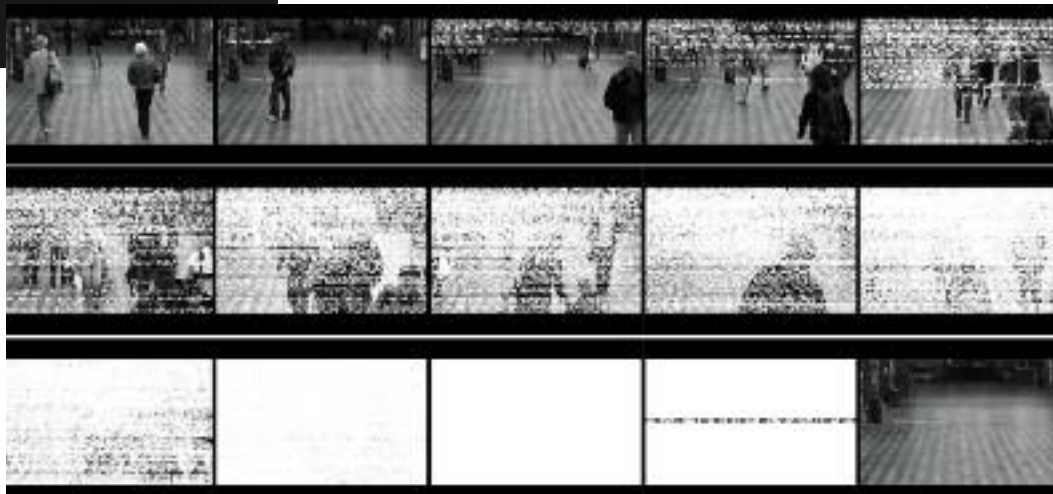


Kevin Everson's films portray life in the working class culture of Black Americans—in his words, “the daily materials, conditions, tasks, and gestures,” with much of his narrative influenced by his experiences while growing up in Northeast Ohio. He underlies his narratives with the formal stuff of art history to create a curious texture in which ordinary expression and act assume the power of myth. Casual gesture appears portentous, and idle chatter is heard as eloquent.



Kevin Everson, *North*, 2007, film still

Maps have a seductive quality, teasing us by being reliable guides in getting from place to place. But there's also deceit—defining an area with a color does not mean that the area is a unified state. **Todd DeVriese** understands the capacity of map shapes to act as national symbols, and in his recent work he collages these maps with the conceptual signs of extra-territorial entities such as NATO and the UN. His work tells us that maps are strategies, not facts.



Responding to historic socialist culture in the Czech Republic, the work of SPACES World Artist **Jiří Černický** considers the function of the artist as both provocateur and impartial observer in a time of social change. In recent work, he has entered collective space (a train station) to record private thoughts; at SPACES he wears a suit made of corporate logos positioning himself in Cleveland as a model for global consumer culture.

As the urban environment of Cleveland's heroic industrial age collapses, there is a sadness, but also an extraordinary opportunity to see into things—perhaps, like archaeologists, imagining monuments as we hold fragments in our hands. **Jake Beckman**'s work cautiously imagines the materiality of infrastructure, aesthetically examines our callous interventions upon the natural world, and listens for the winds to shift.



Jake Beckman, *Excised*, 2007, found asphalt, cement, soil, oil, motorized oil pump, and stainless steel

(left) Jake Beckman, *Remnant CLE.E55-15* (detail), cement and found machine parts



DATE

EXHIBITION/EVENT

ARTISTS/PERFORMERS

1998

9.12–10.23

**HOWLING AT THE EDGE OF A RENAISSANCE:
SPACES AND ALTERNATIVE ART IN CLEVELAND
1978-1998 | Catalogue**

- cartoon map, ceramics, drawing, etching, electronic media, poster, furniture, hot air balloon, installation, mail art, mixed media, mural wall, painting, performance, printmaking, photography, public graphics, sculpture, table settings, tapestry, video, website

Cecilia Condit, *Oh Rapunzel*, video, *Howling at the Edge of a Renaissance*, 1998, photo courtesy of the artist



William Busta, *curator*
 Alexander Aitken
 Caroline Anderson
 Reed Anderson
 Diane Archer
 Anna Arnold
 John Backderf
 Paul Badger
 Robert C. Banks, Jr.
 Mary Jo Bole
 Louisa Bonnie
 George Bowes
 Catherine Butler
 Jeffry Chiplis
 Cecilia Condit
 Melissa J. Craig
 Anton van Dalen
 Deirdre Daw
 Wayne Draznin
 Patrick Dougherty
 Paula Dubaniewicz
 Juli Edberg
 Kevin Everson
 Harley Francis II
 Don Harvey
 Masumi Hayashi
 Derek Hess
 Kevin T. Hogan
 Curlee Raven Holton
 Mark Howard
 Sam Hubish
 Pamela Keech

Patrick Kelly
 Joseph Kossuth
 Billie Lawless
 Michael Loderstedt
 Craig Lucas
 Kirk Mangus
 George Mauersberger
 Robert Mihaly
 John L. Moore
 Ken Nevadomi
 Clay Parker
 Chris Pekoc
 Dan Postotnik
 Catherine Redmond
 James Rosenberger
 Judith Salomon
 Jef Scharf
 Andrea Serafino
 Buster Simpson
 Steven B. Smith
 Mark Soppeland
 Mary Spain
 Mary Jo Toles
 Brinsley Tyrrell
 Lilian Tyrrell
 Douglas Max Utter
 Laila Voss
 Andy Yoder
 Bryn Zellers
 Mel Ziegler

09.19

**DON'T LOOK BACK: WHAT THE FUTURE
HOLDS FOR ARTISTS SPACES**
 panel discussion

William Busta, *moderator*
 Roberto Bedoya
 Frank Green

Holly Morrison
 Martha Wilson

11.20–01.02

ends in 1999
**TAKING IT TO THE STREETS: AGITPROP
PRINTMAKING TODAY**

an exhibition of public posters, billboards, comics, and other interventions into popular culture
 • printmaking, posters, public graphics

Wayne Draznin, *curator*
 David Avalos
 Paul Badger
 Robbie Conal
 Simon Grennen
 Louis Hock
 Scott Kessler
 Carla Kirkwood
 Cheryl Lindley

Lisa Link
 Resistant Strains
 Elizabeth Sisco
 Deborah Small
 Christopher Sperandio
 Carolyn P. Speranza
 William Weeks

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
11.20–12.11	SPACELab: ARTSLINK PARTNERSHIP work by a visiting artist from Eastern Europe selected as an ArtsLink resident by The Cleveland Institute of Art • installation	Agnes Eperjesi	
12.15–01.02 <i>ends in 1999</i>	SPACELab: MARKS OF DISPERSION • mixed-media installation	Suzanne Silver	
1999			
01.08–02.19	THIS SIDE UP installation that skews spatial and domestic reality • installation	Bryan Bennett Deborah Brackenbury Kim Humphries	Noah Loesberg Janice Zorman
01.08–01.29	SPACELab: HIGHER IN TIME • mixed-media installation with cups and mirrors	Brad Toivonen	
02.02–02.19	SPACELab: INSOMNIA • multi-media installation with video and miniature beds	Susan Graham	
02.26–02.28	POSITIVE EDUCATION PROGRAM (PEP): ART & SOUL an exhibition of student work from Cuyahoga County's PEP		
03.05–03.12	MEMBERS' SHOW & SALE: SPRING UP, SPRING OUT work by over 100 SPACES members		
03.19–04.30	TODT: PRIMACY sculpture and installation by the collective TODT Brochure	TODT	
03.19–04.09	SPACELab: (GALLERYGREEN CMC) YOU KNOW MY NAME, YOU KNOW MY STYLE • performance/installation	Tod Pavlisko	TODT, <i>TODT Primacy</i> , 1999
04.13–04.30	SPACELab: REC ROOM OF MY DISCONTENT • mixed-media furniture and ceramic objects	Kathy King	
05.07–06.18	FLOORED —floor-based installations • installation	Wendy Hanson Robert Kalka Margaret Yuko Kimura	Shelia Moss Leslie Roberts Cynthia Swanson
05.07–05.28	SPACELab: HILLS AND DALE • multi-media installation with video and sculpture	Keith Doyle	
06.01–06.18	SPACELab: ONE FOR YOU, ONE FOR ME • mixed-media installation with fabric and pennies	Nicole Tschampel	
06.25–07.30	SILENCED VOICES: AN AFFIRMATION OF HUMAN RIGHTS an exhibition commemorating the 10th anniversary of the Tiananmen Square massacre and the 50th anniversary of the Universal Declaration of Human Rights Catalogue • installation, mixed media, mural, painting, printmaking, photography, sculpture	<i>curatorial committee</i> Yong Han Holly Morrison Boys and Girls Clubs of Metro Atlanta Raphael Diaz Mary T. Giehl Masumi Hayashi Keith Holmes Andrew Johnson Peggy Kwong-Gordon Piet van Lier	Deb Pinter Traci Molloy Louise Noguchi Howard Oransky Diego Marcial Rios Apo Torosyan Leonard Ursachi Patricia Zinsmeister Parker
06.25–07.16	SPACELab: EVERYWHERE/NOWHERE • mixed-media installation of cardboard and packing tape	Emily Jacir	

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
07.14	NOT LOOKING AWAY: ARTISTS AND HUMAN RIGHTS a symposium examining the role artists can play in issues of human rights		
07.17	INSIDE THE MASK: AN IMPROVISATIONAL VIDEO/SOUND PERFORMANCE interactive performance with musicians, documented and shown throughout Andrea Poli's SPACELab exhibition	Carol Genetti Eric Leonardson	Andrea Poli Kenneth Rinaldo
07.20–07.30	SPACELab: INSIDE THE MASK • multi-media installation, collaborative performance	Andrea Poli	
09.11–10.22	PHYSICAL LANDSCAPES: BETWEEN BODY AND MIND an exhibition of large-scale video installations Brochure • installation	Dennis Dukeman Claudia Esslinger	Xiamin Gu Lynn Tjernan Lukkas
09.11–10.01	SPACELab: HEAVEN • installation with books	Aaron Lazar	
10.05–10.22	SPACELab: NEVER THE SAME • multi-media installation with TV and video	Robert Dyehouse	Andy Marko
11.19–12.31	ACCUMULATIONS — Six artists explore the art of excess through sculpture and installations. • installation	J. Jaia Chen Deanna C. Lee Daniel Loewenstein	Patrick Micelli Michiko Sakano Tony White
11.19–12.31	ARTSLINK SHOWCASE work by two visiting artists from Eastern Europe selected as ArtsLink residents by The Cleveland Insitute of Art	Kiril Prashkov	Jolanta Wagner
11.19–12.10	SPACELab: PENSILIS • installation with string and wood	Cynthia Harper	
12.14–12.31	SPACELab: HOW I STOLE CHRISTMAS • mixed-media installation with holiday paraphernalia	Robert Kastler	

2000

01.07–02.18

PAINTING FUNCTION: MAKING IT REAL

an exhibition featuring work by 32 artists of varying ages, artistic media and stages in their careers, who push the boundaries of abstract art in challenging new ways | **Catalogue**
• drawing, installation, painting, photography, sculpture, multi-media



Stephen Parrino, *Gamracket*, 1997, aluminum, paint, tape, glitter, canvas, *Painting Function*, 2000

Saul Ostrow, *curator*

Bill Albertini
Polly Apfelbaum
Martin Ball
Mel Bochner
Kimberly Burleigh
Fandra Chang
Bruce Checefsky
David Clarkson
Diana Cooper
David Craven
Noel Dolla
Helmut Dorner
Jurgen Faust
Stephen Frailey
Joanne Greenbaum
Peter Halley

Georg Herold
James Hyde
Ivelisse Jimenez
Bill Komoski
Laura Lisbon
Fabian Marcaccio
newsense enterprises
Paul O'Keeffe
Steven Parrino
Orit Raff
Scott Richter
Charles Spurrier
Gwenn Thomas
Penelope Umbrico
James Welling
Jack Whitten

01.07


THE BIG TURN ON

The Cleveland skyline lights up with the first illumination of the neon and steel roof sign sculpture created by Xan Palay, selected by SPACES through a national competition in 1999.

Xan Palay

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
01.07–01.28	SPACELab: INHERENTLY PINK • mixed-media installation with fiberglass insulation	Jennifer Schmidt	
01.30	ARTISTS TALK Curator Saul Ostrow leads a discussion with artists from <i>Painting Function: Making It Real</i> on painting in the contemporary art scene.	Martin Ball Ivelisse Jimenez Charles Spurrier	
02.01–02.18	SPACELab: ABORTION STORIES • mixed-media installation with photographs and text	Collette Copeland	
02.25–04.07	ATMOSPHERIC CONDITIONS an exhibition of work by four installation artists who explore the subtleties of space by using light, breath, monofilament thread and sound to transform the gallery • installation	Alison Crocetta Andy Mauery	Kathleen McCarthy Ed Osborn
02.25–03.17	SPACELab: NATIONAL AND GEOGRAPHIC PROJECT • multi-media installation with computer, text, and paint	Irina Danilova	
03.21–04.07	SPACELab: LONGING • mixed-media installation with silkscreen and photographs	Jennifer Blazina	
04.14–04.16	POSITIVE EDUCATION PROGRAM: FREEDOM OF EXPRESSION an exhibition of student work from Cuyahoga County's PEP		
04.21–04.28	MEMBERS' SHOW & SALE: SHOWDOWN & ROUND-UP SALE work by over 100 SPACES members		
05.05–06.16	GREAT LAKE ERIE: IMAGINING AN INLAND SEA a three-part exhibition encouraging an exchange of ideas and points of reference by artists living along Lake Erie/shown at SPACES, Hallwalls Center for Contemporary Art (Buffalo, NY), and Detroit Artists Market (Detroit, MI) Poster brochure • enamels, installation, mixed media, multi-media, painting, photography, sculpture	William Busta, <i>curator</i> Delinda L. Clement Joan Damankos Patti Fields/Ray Juaire Susan Gold Maria Golden Don Harvey Patrick M. Kelly Michael Loderstedt Holly Morrison Brian L. Nelson	Carol Novak Christopher Pekoc John Pfahl Jolene Rickard Eric Rippert Patrick Robideau Rod Strickland Mary Jo Toles Laila Voss
05.05–05.26	SPACELab: ZOO — A MORPHOLOGY • mixed-media installation with charcoal drawings	Angela Willcocks	
05.30–06.16	SPACELab: CINEMATIC DAYDREAMS • multi-media installation with tv and sculptural elements	Branden Koch	
06.07	GREAT LAKE ERIE IN THE 20TH CENTURY symposium investigating the Lake's physical, biological, and perceptual changes over the past 100 years	David Beach William Busta	Don Harvey William Robinson
06.10	POETRY: MIRROR OF THE ARTS • poetry reading	Poets League of Greater Cleveland	
06.30–08.04	ENDGAME: ARTISTS CONFRONT THE MACHINE an exhibition that explores the intersections of art and technology • mixed media	Timothy Brower Jason Lee	Scott Townsend Gail Wight
06.30–07.21	SPACELab: PERSPECTIVE/PERCEPTION • multi-media installation with clay	Nichola Kinch	
07.25–08.04	SPACELab: MANIFEST DESTINY • mixed-media installation with sculpture	Ryan Tomcho	

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
09.08–10.20	ARTISTS FOR A NEW ERA an exhibition featuring recent art school graduates with Northeast Ohio roots Catalogue	<i>curatorial committee</i> Isabel Farnsworth Julie Langsam	Laila Voss Paul Yanko
	<ul style="list-style-type: none">• ceramic• installation	Christopher Zahner Damion Feldman Cary Foster Dylan Collier Rachel Dayson Royden Watson Joe Tomcho	Sarah Skapin Kris Wolfram Sam Martineau Tim Perzan
	<ul style="list-style-type: none">• painting		
	<ul style="list-style-type: none">• mixed media• photography		Jennifer Trausch
09.08–09.29	SPACELAB: EARTH ROOM <ul style="list-style-type: none">• mixed-media installation and performance	Norwood Viviano	
09.16 09.23 10.07 10.14	MAKING IT WORK: SURVIVAL FOR ARTISTS IN THE REAL WORLD a series for artists designed to demystify survival in the real world/workshops and discussions include Art as a Business, Artist Opportunities, The Art of Photographing Art, and Where to Live and Work	<i>speakers</i> William Busta Catherine Butler Yong Han Don Harvey Michael Loderstedt Liz Maugans Amie McNeel	Heather Protz Brian Schriefer Volunteer Lawyers for the Arts Laila Voss Sally Winter
09.22	BRAVE NEW WORLD: ARTISTS, CRITICS, AND CURATORS SPEAK OUT ON ART NOW SPACES and The Cleveland Institute of Art present a gallery discussion examining emerging artists’ work in the context of today’s art climate.	<i>speakers</i> Dylan Collier Toby Devan Lewis David Raskin	Jennifer Trausch Royden Watson
10.14–10.20	SPACELab: CABIN FEVER <ul style="list-style-type: none">• mixed-media installation with drawings and photos	Dario Solman	
11.17–12.29	SURFACE TENSIONS —an exhibition of work by nine artists who explore the possibilities of texture, pattern, and color through painting, sculpture, and projected video <ul style="list-style-type: none">• installation	Selena Beaudry Kate Budd Jeanne Patterson Megan Roberts/Raymond Ghirardo Susan Danko	Marietta Hoferer Shona Macdonald
	<ul style="list-style-type: none">• mixed media• video installation• painting		Steve Stelling
11.17–12.08	SPACELab: CLOSE YR HEARING FOR THE CAP(SHUNS) <ul style="list-style-type: none">• sound and video installation	Stephanie Gray	
2001			
01.05–02.16	STRUCTURALLY SOUND —an exhibition of three large-scale, site-specific installations Brochure <ul style="list-style-type: none">• installation	Kim Eggleston Garth Freeman Thomas Lail	
01.05–01.26	SPACELab: SUCKER PUNCH <ul style="list-style-type: none">• paintings	Dzine	
01.30–02.16	SPACELab: STRAIN <ul style="list-style-type: none">• mixed-media installation with packing peanuts	Sydney Licht	
02.23–04.06	ACTIVE MODE: ART ABOUT MOTION an exhibition of dynamic drawing, sculpture, and installation <ul style="list-style-type: none">• drawing• drawing and sculpture• mixed media	Andrew McEachern Amie McNeel James Woodfill	

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
02.23–03.16	SPACELab: FROM WHERE YOU STAND • multi-media installation with hanging panels	Justin Lodge	
03.20–04.06	SPACELab: THRESHOLD • mixed-media installation with interactive sculptures	Sandra Ginter	
04.13–04.20	MEMBERS' SHOW & SALE: SHOWDOWN & ROUND-UP SALE work by over 100 SPACES members		
04.27–04.29	POSITIVE EDUCATION PROGRAM: VOICES IN COLOR an exhibition of student work from Cuyahoga County's PEP		
05.04–06.15	DRAWING ON LANGUAGE an exhibition of work by 18 local, national, and international artists who explore the complexities of language Catalogue • drawing, installation, mixed media	Carter Foster, <i>co-curator</i> Jacob El Hanani George Fitzpatrick Lucy Fradkin Glenn Ligon Mark Lombardi Jeannette Louie Whitfeld Lovell Anissa Mack Inhwan Oh	Stephan Jost, <i>co-curator</i> Kay Rosen Douglas Ross Mira Schor Arthur Simms Audra Skuodas Mimi Smith Mark Solotroff Eve Thomson James Yamada
 <p>Lucy Fradkin, <i>My Mother's House Was Such a Beautiful Home</i> (detail), 1998, oil, oil pastel on paper with collage, graphite, <i>Drawing on Language</i>, 2001</p>			
05.04–05.25	SPACELab: CREATURES THAT FELL FROM THE SKY • multi-media installation with tv and photographs	Michael Cirelli	
05.29–06.15	SPACELab: A TURN, A PALACE • mixed-media installation with text	Todd Masuda	
06.22–07.27	LAND MARKS —an exhibition of sculpture and installation by five artists who investigate ideas of landscape and environment through non-traditional media • installation	Melissa Jay Craig Barbara Kendrick David Opdyke	Nathaniel Parsons Greg Stewart
06.22–07.13	SPACELab: SUB SPECTACLE • multi-media installation with plexiglass	William Newhouse	
07.17–07.27	SPACELab: ON THE MOVE • installation with large-scale photographs	Red Keith Bradley	
09.07–10.19	BETWEEN THE BORDERS: NEW FORMS OF IDENTITY Six artists confront issues of ethnicity, technology, and gender Catalogue • digital imaging • multi-media • photography	<i>In memory of Wayne Draznin, 1950-2001</i> Liz Lee Wayne Draznin Cynthia Pachikara Pipo Nguyen-Duy	Petra Soesemann Prince Varughese Thomas
09.07–09.28	SPACELab: WINGS (FOR BRIAN) • installation with paper airplanes	Barry Jones	
09.22	INFLUENCE: ART AND IDENTITY SPACES, The Cleveland Institute of Art, and the Cleveland Public Library present a conference exploring issues of identity in contemporary art, in conjunction with <i>Between the Borders</i> at the Library's Louis Stokes Wing Auditorium.	<i>artist speakers</i> Fred Wilson, <i>keynote speaker</i> Johnny Coleman Masumi Hayashi	Pipo Nguyen-duy Kaylynn Two Trees
10.02–10.19	SPACELab: ... A MANY SPLENDORED THING • TV and video installation	Larry Lee	

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS		
10.13	CLEVELAND MUSEUM OF ART'S AKI FESTIVAL OF NEW MUSIC performances of works by local and national contemporary composers Chris Auerbach-Brown, Carlos Carillo, Dennis Eberhard, Adrienne Elisha, Harold Meltzer, and Andrew Rindfleisch	<i>Today Band</i> Kathy Chastian, <i>alto flute</i> Adrienne Elisha, <i>viola</i> Jonathan Golub, <i>cello</i> Ted Rounds, <i>percussion</i> James Van Demark, <i>double bass</i>		
11.16–12.28	LOOK: PAINT an exhibition featuring new abstract painting <ul style="list-style-type: none">• painting	Molly Briggs Caroline Gundersdorf David Kaiser Branden Koch Anna Kunz	Mark Murphy Beth Reitmeyer Laurie Riccadonna Adam Scott Enid Williams	
11.16–12.28	IRISH IMAGES impressions of local Irish culture by four area photographers <ul style="list-style-type: none">• photography	Jerry Mann Nancy McEntee	Diann Mistelske Chris Stephens	
11.16–12.07	SPACELab: ISLE OF THE DEAD <ul style="list-style-type: none">• video installation	Joel Holub		
12.11–12.28	SPACELAB: TENT <ul style="list-style-type: none">• multi-media installation with sculpture	Joe Dal Pra		
2002				
	01.04–02.15	PUBLIC PROCESS an exhibition of process-based installations and performances with public participation Catalogue <ul style="list-style-type: none">• mixed media	Lowell Brown J. Morrison otiose	Chris Wildrick Ioannis Yessios
	01.04–01.25	SPACELab: FLOWERING GENDERS <ul style="list-style-type: none">• installation with wall drawings and sculpture	Jeff Krueger	
	01.29–02.15	SPACELab: RECORD <ul style="list-style-type: none">• mixed-media installation	Tina Burton	
	02.22–04.05	BUILDING SUPPLIES an exhibition of installations created from everyday items <ul style="list-style-type: none">• installation	Shane Carrico Tim Kaulen	Devorah Sperber David Wilson
	02.22	PERFORMANCE —Artist Angela White and models present her Akron University BFA of fashions created from twist ties, recycling bags, and more during the opening reception.	Angela White	
	02.22–04.05	RETURN OF THE REPRESSED: CYBERLAPSI AND LACUNAE an exhibition of paintings and large-scale digital prints by Robt. E. Wood exploring the creative potential of computer viruses	Robt. E. Wood	
	02.22–03.15	SPACELab: TRACES AND LINES/WESTERN AVE. PROJECT <ul style="list-style-type: none">• mixed-media installation with watercolors	Rian Brown	

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
03.19–04.05	SPACELab: APERSONA • mixed-media installation with garments	Sarah Kepple	
04.12–04.19	ArtMart: MEMBERS' SHOW & SALE work by over 100 SPACES members		
04.25–04.28	POSITIVE EDUCATION PROGRAM: REFLECTIONS an exhibition of student work from Cuyahoga County's PEP		
05.03–06.14	HOUSE: CASE STUDY CLEVELAND an exhibition and architectural design competition that reexamines the goals of the California Case Study House program for a Midwestern, post-industrial city/Interactive Web Event and Design Vote invites viewers to vote online for their favorite design Catalogue • jury panel for <i>House: Case Study Design Competition</i>	<i>curatorial committee</i> Robert Bostwick John C. Williams Julie Langsam <i>architects</i> Mehrdad Hadighi with Michael Maggio IS.Ar IwamotoScott Architecture Steven Mankouche & James Rayburg Cadwell Murphy Architects PLY Architecture and Design, <i>winning design</i> Robert Levit Studio with Cicada Design Shawn Rickenbacker of AR + D Unigroup Thom Stauffer Architects WETSU Robert Bostwick Rafael Viñoly Julie Langsam John C. Williams Jeffrey Streaan	
 <p>Shawn Rickenbacker and AR+D, project (detail), <i>House: Case Study Cleveland</i>, 2002</p>  <p>IS.Ar IwamotoScott Architecture, project (detail), <i>House: Case Study Cleveland</i>, 2002</p>  <p>Joyce Burstein, <i>The Epitaph Project</i>, 2002</p>			
05.03–06.14	SPACELab: THE EPITAPH PROJECT • interactive installation	Joyce Burstein	
05.03–06.14	SPACELab: BODY BUILDINGS SPACELab artist Angela White presents architectural costumes on models during the opening reception • installation and performance	Angela White	
05.22	REDESIGNING THE AMERICAN DREAM a panel discussion addressing issues in contemporary architecture/PLY Architecture and Design is announced as the winner of <i>House: Case Study Design Competition</i>	<i>panelists</i> Julie Langsam Amy F. Ogata Christopher Noble Maurizio Sabini Jim O'Connor Andy Shanken	
06.11	A LYRIC EVENING OF ART AT SPACES performances by the apprentice singers of Lyric Opera Cleveland followed by a gallery tour of the exhibition	Jonathon Field, <i>artistic director</i>	
06.21–07.26	DISCOMFIT an exhibition of work by four artists who explore the psychology of medical imagery in their work, often in unsettling ways • digital photographs • installation • mixed media • multi-media	Shawn Scully Cristin Milet Nikki Blair William Scarbrough	

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
06.21–07.12	SPACELab: PLATED CAVE • mixed-media installation with paper plates	Diana Al-Hadid	
07.16–07.26	SPACELab: VIRE • multi-media installation with light, photography, and video	Martin Novak	
09.04	GALLERY TALK: SPACES WORLD ARTISTS PROGRAM (SWAP) The first SWAP resident, Carlos Navarrete, discusses his work.	Carlos Navarrete	
09.13–10.25	CONNECTIONS: OHIO ARTISTS ABROAD an exhibition about the change that artists undergo when they interact with a foreign culture, making art that reflects experiences unique to their location/presented in collaboration with the Ohio Arts Council Catalogue • altered objects • artist book • collage • handbound journal • iris inkjet prints on arches • metal sculpture • mixed media • printmaking • photo collage • video installation	Susan R. Channing, <i>curator</i> Stephen Litchfield Mary Jo Bole Todd DeVriese Malcolm Cochran Ann Hamilton Susan Ewing Kathleen Browne Chris Pekoc Kelly Novak Masumi Hayashi Claudia Esslinger	Wendy Collin Sorin Aminah Robinson
09.13–10.25	SPACES WORLD ARTISTS PROGRAM: DOCUMENTS OF EPHEMERAL ACTIONS AND OTHER WORKS an exhibition that explores the links between identity and geography/Navarrete documents his time in Cleveland through photography, collected objects, and diagrams, and combines them to create a large-scale installation. • mixed-media installation with photography	Carlos Navarrete (Sanitago, Chile)	
09.16	EL BARRIO HIGH SCHOOL WORKSHOP Navarrete meets with Latino high school students from El Barrio's Los Conquistadores program for "at-risk" adolescents.	Carlos Navarrete	
09.19	CONNECTIONS: OHIO ARTISTS ABROAD PANEL DISCUSSION a panel discussion in conjunction with the exhibition	<i>panelists</i> Susan R. Channing Claudia Esslinger Masumi Hayashi	Wayne Lawson Carlos Navarrete Chris Pekoc
11.22–01.03 <i>ends in 2003</i>	ART ACTION AIDS —In collaboration with the Cleveland AIDS Taskforce, this exhibition documents a year-long billboard and postcard campaign aimed to raise AIDS awareness/SPACES and Visual AIDS distribute electronic postcards to spread AIDS awareness across the web. • billboards, postcards, prints	John Chaich, <i>curator</i> Anna Arnold Nannette Bedway Brother 2 Brother Mark Howard	Douglas Lucak Liz Maugans J. Morrison Luna Luis Ortiz
11.22–01.03 <i>ends in 2003</i>	SELECTIONS I an exhibition featuring contemporary drawing, print, fiber, and installation by young artists/the first in a series of three exhibitions focusing on the work of emerging and experimenting artists from across the US • drawing • fiber • mixed media • prints • sculpture	Vincent Como Marci Rae McDade Zach Hadlock Micah Kraus Sarah Lindley	

2003

01.10–02.21

PAGE ME: THE ART OF ZINES, COMIX AND OTHER ARTIST-MADE BOOKS

contemporary artwork by more than 100 artists | **Poster brochure**

Visitors investigate an artist-made book at the opening of *Page Me*, 2003, photo by Susan R. Channing



Chris Conti, *co-curator*

Christa Donner, *co-curator*

Jessica Abel
ArtCrimes
Art Trash
Joyce Brabner
Jeffrey Brown
Rosemarie Chiaroni
Melissa Jay Craig
Courtney Dailey
Farel Dalrymple
Dame Darcy
Derf
Debbie Drechsler
East Village Inky
Kevin Fagan
Carolyn Fraser
John Hankiewicz
Don Harvey
Keikichi Honna
Paul Hornschemeier
Cindy Iverson
KerBloom!
David Lasky

Keith Lord
Carolin Marquart
Nikki McClure
Caesar Meadows
Tony Millionaire
Holly Morrison
Anders Nilsen
Non
Pas De Chance
Harvey Pekar
Brant Schuller
Camille Severinsen
Dash Shaw
Topher Sinkinson
Steven B. Smith
Emily Reiser
Davy Rothbart,
FOUND Magazine
The Visible Woman
Chris Ware
Jim Woodring
and many more ...

01.10–01.31

SPACELab: LAND LAID BARE

• mixed-media installation with grass and soil

Ethan Murrow

02.01

ZINE-O-PHOBIA—a crash course in zine culture featuring presentations by zine artists included in *Page Me*, followed by a zine swap meet and sale

John Chaich
Davy Rothbart

Projet Mobilivre/
Bookmobile Project
(traveling)

02.02

ZINE WORKSHOP

Courtney Dailey, *artist*

Julie Gerstein, *artist*

02.07

READING—Artist r.a. washington reads passages from his new book, *a bridge to babylon falling*

r.a. washington

02.04–02.21

SPACELab: ECHOES OF A BROKEN CONVERSATION

• mixed-media installation with text, images, and glass

Ann Mansolino

02.19

GALLERY TALK

SWAP artist Vladimir Merta gives a lecture about his work in the context of recent political changes in the Czech Republic/ the first gathering of the Czechoslovak Society of Arts and Sciences at SPACES

Vladimir Merta

02.22–02.23

OPEN STUDIO DAYS WITH SWAP ARTIST VLADIMIR MERTA

Merta opens his studio to the public.

Vladimir Merta

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS
02.28–04.11	SELECTIONS II —an exhibition of work created by taking things apart and putting them back together <ul style="list-style-type: none"> • assembled sculpture • installation • painting and sculpture • photography • structural installation 	Catherine Smith Peter Dudek Lorraine Tady Cynthia Greig John Benvenuto
02.28–04.11	SPACES WORLD ARTISTS PROGRAM: WATCHING SPIRIT an exhibition of paintings based on Merta’s experiences in Cleveland and the role of mass media in our current political climate <ul style="list-style-type: none"> • installation with paintings and mixed media 	Vladimir Merta (Prague, Czech Republic)
02.28–03.21	SPACELab: DISMISSED/MISSED <ul style="list-style-type: none"> • mixed-media installation with gouache and acrylic on wood panels 	Traci Molloy
03.03	SLIDE PRESENTATION AND DISCUSSION Merta presents slides of his students’ work from the Technical University of Brno, Czech Republic, to Kent State University students.	Vladimir Merta
03.12	WORKSHOP WITH URBAN COMMUNITY SCHOOL SWAP artist Margaret Cogswell talks about water and draws with children from Urban Community School. Drawings become posters for her exhibition in May. Students later visit the gallery to view the posters and observe the installation process.	Margaret Cogswell
03.25–04.11	SPACELab: SYSTEMIC REFLEX <ul style="list-style-type: none"> • mixed-media installation with fabric, paint, and plastic 	Michelle Droll
04.18–04.25	ArtMart: MEMBERS’ SHOW & SALE work by over 100 SPACES members	
04.30	LECTURE AT COLLEGE OF WOOSTER ART DEPARTMENT Cogswell discusses the evolution of her work to college students.	Margaret Cogswell
05.02–05.04	POSITIVE EDUCATION PROGRAM: SPACES, FACES, PLACES & THINGS an exhibition of student work from Cuyahoga County’s PEP	
05.09–06.20	ELEMENTS: MATTER, BODY, MIND AND SPIRIT an exhibition featuring new work by four artists who visualize the metaphysical, transforming the gallery through sound, video projection, sculptural installation, weaving, and translucent works on paper Brochure <ul style="list-style-type: none"> • installation • mixed media • multi-media • sculpture 	Peggy Kwong-Gordon Deborah Carlson Margaret Cogswell Jee Sun Park
05.09–06.20	SPACES WORLD ARTISTS PROGRAM: CUYAHOGA FUGUES Cogswell researched the Cuyahoga River and its connections to diverse Cleveland communities and interviewed former steel workers, riverboat captains, and members of an environmental group in Akron. <ul style="list-style-type: none"> • multi-media and video installation with sound 	Margaret Cogswell (New York, NY)
05.09–05.30	SPACELab: TWENTY-THREE DAYS AND TWENTY-THREE NIGHTS <ul style="list-style-type: none"> • installation with automatic writing on journal paper 	April Keene
05.10	ELEMENTS GALLERY DISCUSSION AND TOUR	<i>Elements: Matter, Body, Mind and Spirit</i> artists

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
05.21–05.22	PROJET MOBILIVRE/BOOKMOBILE PROJECT COMES TO CLEVELAND Featured artists from <i>Page Me</i> return in an airflow trailer filled with books to read.		
05.22	BOOKBINDING WORKSHOP FOR BEGINNERS Projet Mobilivre/Bookmobile Project artists lead a hands-on workshop on Japanese binding and other bookmaking techniques.	Projet Mobilivre/Bookmobile Project	
06.03–06.20	SPACELab: FUTILITY BELT • mixed-media kinetic sculpture installation with steel, rubber, and plywood	Dylan Ethan Collins	
06.17	A LYRIC EVENING OF ART AT SPACES performances by the apprentice singers of Lyric Opera Cleveland followed by a gallery tour of the exhibition	Jonathon Field, <i>artistic director</i>	
06.27–08.01	SELECTIONS III the last in a series of exhibitions titled <i>Selections</i> focusing on the work of emerging and experimenting artists from across the US • altered gypsum • interactive installation • knitting performance and installation • painting • photography	Julia Morrisroe Billie Grace Lynn Pate Conaway Amy Casey Nora Herting	Bruce Tapola
06.27–07.18	SPACELab: THE ARCHAEOLOGY OF PHILANTHROPY an installation reflecting on 14 years as executive director of The George Gund Foundation Brochure • mixed-media installation with hundreds of name badges, calendars, and to-do lists	David Bergholz	
07.20–08.01	SPACELab: BENEATH SUCH DREAMY WEATHER • mixed-media installation with styrofoam, plywood, and fabric	Andrea Loeffe	
08.29	TALK AT THE SLOVAK INSTITUTE OF ST. ANDREW ABBEY IN CLEVELAND SWAP artist Robo Kočan presents an illustrated talk on his past work (given in Slovak and translated into English)	Robo Kočan	
09.12–10.24	THE VIEW FROM HERE: RECENT PICTURES FROM CENTRAL EUROPE AND THE AMERICAN MIDWEST a traveling exhibition including 72 contemporary photographic works by 22 artists who live and work in Central Europe and the American Midwest/produced by Arts Midwest and the Ohio Arts Council's International Program in partnership with the Ludwig Museum Budapest-Museum of Contemporary Art Catalogue • photography	Catherine Evans, <i>curator</i> Tom Bamburger Andre Bán Andrew Borowiec András Bozsó Gregory Conniff Terry Evans Gábor Gerhes Wing Young Huie Zuzanna Janin Lukás Jasanský/ Martin Polák Robo Kočan	Éva Köves Tyagan Miller Csaba Neme Melissa Ann Pinney Wojciech Prażmowski Mila Preslová Eric Rippert Paul Shambroom Stephen Szoradi Katherine Turczan Krzysztof Zieliński
09.12–10.24	SPACES WORLD ARTISTS PROGRAM: STORIES BY NIGHT-LIGHT, ME IN CLEVELAND Kočan creates a series of 12 hand-colored black and white photographs, creating dream-like narratives by projecting shadows onto the wall of his Cleveland room. <i>Me in Cleveland</i> comprises daily photographic self-portraits. • photography	Robo Kočan (Poprad, Slovakia)	
09.12–10.03	SPACELab: THE TRAVELING • mixed-media installation with paper airplanes	Alison O'Daniel	Sreshta Premnath

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
09.14	PRESENTATION TO CLEVELAND-BRATISLAVA SISTER CITIES AT JOHN CARROLL UNIVERSITY/ GALLERY TALK WITH CLEVELAND STATE UNIVERSITY Kočan presents an illustrated talk on his past work in Slovak, translated into English, and a discussion of his work in <i>The View From Here</i> , as well as his new work for SPACES.	Robo Kočan	
09.20	GALLERY WALK THROUGH Artists featured in <i>The View From Here</i> lead gallery visitors on a tour of the exhibition.	Andrew Borowiec Robo Kočan	Eric Rippert
10.07–10.24	SPACELab: SEMIOSIS • multi-media installation with lighting, fabric, prints, and audio	Lane Cooper Andrew Stoltz	Charles Tucker
11.05–11.16	T.I.M.E.5 The graduating class from the technology and integrated media environment department of The Cleveland Institute of Art presents digital art and design. • digital art and design	Ruth Banks-Bey Ben Borowski Doan Buu Jesse Carlson Tim Elek Andy Fredrick Matt Lisuch Maisha Loeb-Munson	Alex Lombardo Matt Neff Jason Salo Mark Schroeder Chris Schunke Ryan Sciandra Tony Solary Kyle Stanley
11.21–01.02 <i>ends in 2004</i>	NO END, BUT ADDITION an exhibition of site-sensitive installations and drawings that slow the process of viewing art and reveal powerfully pure moments of enjoyment and contemplation • installation, mixed media	Seongmin Ahn Jin Lee	Linda Pelaez-Dorian Katarina Wong
11.21–12.01	SPACELab: UNTITLED SCULPTURAL INSTALLATION • installation with coffee filters	Peter Becker	
12.03	TALK WITH ART STUDENTS AT MAX HAYES VOCATIONAL HIGH SCHOOL SWAP artist James Cullinane talks about how ‘labor’ is meaningful and is an integral aspect of his work.	James Cullinane	
12.05–12.06	OPEN STUDIO DAYS Cullinane meets with the public to discuss his work.	James Cullinane	
12.09–12.11	MAX HAYES STUDENTS HELP CULLINANE INSTALL HIS WORK	James Cullinane	

2004

01.09–02.20	SELECTIONS: ABSTRACTIONS Sharing an affinity for the natural and organic, six artists create paintings, sculptures, and installations. • painting • sculpture/installation	Cammi Climaco Megan Greene April Hannah Carole Loeffler	Erik Neff Ashley Thorner
01.09–02.20	SPACES WORLD ARTISTS PROGRAM: STADIUM: GRID FOR SONNY LISTON, JACOB LEGNA, VENTANA VENT Cullinane creates four separate pieces for his mixed media installation, suggesting an inherent violence in America’s sports-culture, a confusion of work, play, and war. • installation with over 10,000 pushpins and enamel panels	James Cullinane (Brooklyn, NY)	

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS
01.09–01.30	SPACELab: MUCH EASIER TO LOVE WITH THE LIGHTS OFF • mixed-media installation with dioramas	Carolyn Marquart
01.30	PUBLIC LECTURE Cullinane discusses his work and philosophical influences.	James Cullinane
02.03–02.20	SPACELab: THE JOY OF LYING DOWN IN OTHER PEOPLE'S BACKYARDS • multi-media installation with sod	Ann Marie Lanese
02.18	ART-AS-PROCESS WORKSHOPS WITH ESPERANZA STUDENTS	
02.26	SWAP artist Carlos Montes de Oca provides tutorials in Spanish with at-risk Hispanic youth through the Esperanza program SISCO (Stay in School for College & Career Opportunities).	Carlos Montes de Oca
02.20	SLIDE PRESENTATION —a discussion of previous work and the politics of contemporary art in Chile, given in Spanish and translated into English by local artist Hector Castellanos	Carlos Montes de Oca
03.05–03.12	ArtMart: MEMBERS' SHOW & SALE work by over 100 SPACES members	
03.08 03.09	PASSION WORKS STUDIOS VISITS Montes de Oca creates art with artists with physical and mental disabilities at Passion Works Studios, Athens, Ohio.	Carlos Montes de Oca
03.11	DISCUSSION WITH ROEHM PUBLIC MIDDLE SCHOOL SPANISH CLASS IN BERE, OH a discussion in Spanish about Chile, cultural differences, and an explanation of conceptual art	Carlos Montes de Oca
03.18	ESPERANZA STUDENTS VISIT SPACES —This event marks Esperanza students' first visit to an art gallery. Montes de Oca discusses his installation and answers the students' questions.	Carlos Montes de Oca

03.19–05.19 IT'S A WONDERFUL LIFE: PSYCHODRAMA IN CONTEMPORARY PAINTING
an exhibition that takes a wry look at the human psyche through the work of artists who use surreal representation, sardonic humor, or private symbols to examine the paradoxes of life | **Catalogue**
• collage, drawing, mixed media, painting, printmaking

Joanne Cohen, <i>co-curator</i>	
Julie Langsam, <i>co-curator</i>	
Geoffrey Bent	David Humphrey
Craig Bungo	Terry McKelvey
Arthur Cohen	Elizabeth Olbert
Henry Darger	Robyn O'Neil
Marlene Dumas	Christopher Reiger
Marcel Dzama	Clare Rojas
Inka Essenhigh	Dana Schutz
Thomas Frontini	Sandra Scolnik
Elliott Green	Jason Sleurs
Mark Greenwold	Angela Wyman
Kojo Griffin	Karen Yasinsky
Todd Hebert	Jaymi Zents



Robyn O'Neil, *Prelude to a Solid Hope...#14*, 2003, graphite on paper, *It's a Wonderful Life: Psychodrama in Contemporary Painting*, 2004

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
03.19–05.14	SPACES WORLD ARTISTS PROGRAM: SWEET HOMELAND: THE LATIN AMERICAN DREAM Using graffiti, cardboard words with letters cut from imported produce boxes, blood-like strawberry jam, and an image of Pinochet on his birthday, Montes de Oca creates an exhibition testing our notions of the role of art in urban spaces and our local roles in global politics. • large-scale gallery installation with cardboard, paint, and jam	Carlos Montes de Oca (Santiago, Chile)	
03.19–04.16	SPACELab: (PRI-ZENT') THE (PREZ'-NT) • multi-media interactive installation	Chad Kessler	
03.24	CLEVELAND INTERNATIONAL FILM FESTIVAL (CIFF): REALMS OF THE UNREAL a documentary on Henry Darger by Jessica Yu/film screening at CIFF with discussion and reception at SPACES	Amy Bracken Sparks Joanne Cohen	Julie Langsam
04.20–05.14	SPACELab: POCKET DIARIES • multi-media interactive installation	Aurora Hughes Villa	
05.21–05.30	POSITIVE EDUCATION PROGRAM: IMAGINE THAT! an exhibition of student work from Cuyahoga County's PEP		
06.11–07.31	CAPTURING CLEVELAND: PAGES FROM A CITY SKETCHBOOK a SPACELab exhibition of over 200 works of art by 21 students at The Cleveland Institute of Art • drawings, paintings, prints	Daniel Dove, <i>project director</i> Sarah McKenzie, <i>project director</i> Lindsey Alberding Nina Barcellona Albert J. L. Beltz Christi Birchfield Wesley Burt Ben Dewey Abby Feldman Dana Hardy Drew Hood Chris Jungjohann Paul Koneazny	
06.11–07.31	SPACELab: PETER, PETER, PUMPKIN EATER • mixed-media installation with steel and straight pins	Carol Hummel	
06.11–07.31	SPACELab: WHITE NIGHTS • mixed-media installation with sculptural collage	Margaret Yuko Kimura	Masha Ryskin
06.22	A LYRIC EVENING OF ART AT SPACES performances by the apprentice singers of Lyric Opera Cleveland and exhibition gallery talk	Jonathon Field, <i>artistic director</i>	
07.31	OHIO CITY'S OPEN AIR MARKET SQUARE activities presented by SPACES at the W. 25th St. & Lorain Ave. park and at the gallery		
08.12	ARTIST'S LECTURE SWAP artist Katarina Wong discusses her work.	Katarina Wong	
08.14	OPEN STUDIO Wong meets with the public in her studio to discuss her work and invites them to participate in her installation.	Katarina Wong	
08.19	ARTIST'S TALK —Wong visits the Cleveland Buddhist Temple to give an artist's talk and invites the members of the Jijuyu-ji Zen Sangha to participate in her project.	Katarina Wong	
08.25	PROJECT VISIT —Wong visits the Tibetan Buddhist Center, Jewel Heart, to collect fingerprints and talk about her project.	Katarina Wong	

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
08.31–10.15	BACK FROM SPACELab: 10 YEARS OF INNOVATION Celebrating the 10th anniversary of SPACELab, <i>Back From SPACELab</i> invites 10 former SPACELab artists to create new installations/music at the opening reception provided by Deviant and Headrush Music Catalogue <ul style="list-style-type: none"> • cast bronze objects • video installation • installation 	Norwood Viviano Dennis Dukeman Anton Sinkewich Diana Al-Hadid David Cudney Andrea Loeffe	Angela Willcocks Alison O'Daniel Angela White Katarina Wong
08.31–10.15	SPACES WORLD ARTISTS PROGRAM: STILL CENTER Employing traditional Chinese painting techniques and finger prints from supporters of the Dalai Lama, Wong creates an installation linking ideas of personal migration, identity, and interdependence. <ul style="list-style-type: none"> • room installation with cast wax fingerprints, graphite, sumi ink, and latex 	Katarina Wong (New York, NY)	
10.15	OUT OF THE LAB: ARTISTS EMERGE a conversation among young artists about how to flourish after art school, featuring two SWAP residents	Kristen Baumliér Katarina Sevic	Royden Watson Katarina Wong
10.15	FRIDAY NIGHT LIVE: ART, MUSIC & MORE An evening of SPACES-style entertainment: art and live performances in a casual, social, and creative atmosphere	9-volt Haunted House Amy Compton-Shult Ryan Dalton DJ Deviant	Ground FX Breakdancing Squad Ray McNiece
10.21	ARTIST'S TALK —SWAP artist Katarina Sevic talks about Dinamo, the artist-run space that she directs in Budapest.	Katarina Sevic	
10.30	OPEN STUDIO —Sevic invites the public to her studio to learn about her work, see past videos, and contribute to her project.	Katarina Sevic	
11.13	MEETING WITH STUDENTS —Sevic meets with John Carroll University students about pressing urban issues.	Katarina Sevic	
11.17	PUBLIC DISCUSSION a look at the contemporary art scene in Budapest	Susan R. Channing Eszter Lazar	Katarina Sevic Dan Tranberg
11.19–01.07 <i>ends in 2005</i>	HOME ON THE EDGE an investigation of the nature of domestic bliss and the many obstacles to attaining it/Artists present familiar images and objects manipulated to illustrate ideas of desire, constraint, and freedom. <ul style="list-style-type: none"> • drawing • painting • printmaking • mixed media 	Scott Betz Elaine Chow Melissa Haviland Johnna Kwon Michael Crowder Stephen Litchfield	Alison Slein Susan Hamburger Alison Luoma
11.19–01.07 <i>ends in 2005</i>	SPACES WORLD ARTISTS PROGRAM: FICTIONARY Focusing on symbols of local cultures, Sevic creates an ironic video projection that questions the fantasies and realities of international, multi-cultural relationships. <ul style="list-style-type: none"> • video 	Katarina Sevic (Budapest, Hungary)	
11.19–12.10	SPACELab: DISTANT LANDSCAPE <ul style="list-style-type: none"> • mixed-media installation with wallpaper 	Dana Fritz	

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
12.03	FRIDAY NIGHT LIVE: ART, MUSIC & MORE an ongoing series of casual performances	dot. DJ Brandon Gill	J. Kyle Moyer David Todd
12.11–01.07 <i>ends in 2005</i>	SPACELab: UNTITLED • installation with wall drawing	Sarah Kabot	
2005			
01.21–03.11	TOPOGRAPHIC —The outside world collides with inner space in this exhibition of work by 10 artists who reveal truths about nature, suburbia, and urban civilization. • asphalt paper • painting • mixed media • mixed-media installation • photography • web streaming	Richard Garrison Dan Kopp Nicole Gordon Mark Taylor Diane Meyer Isabelle Jenniches	Neil MacDonald Yoshiko Kanai Dietrich Wegner Mark Slankard
01.21–03.11	SPACES WORLD ARTISTS PROGRAM: STRAY SHOPPING CART PROJECT: CLEVELAND AND ENVIRONS Montague documents and classifies Cleveland’s many stray shopping carts through photography. His exhibition explores the way in which science constructs meaning and imposes order through vocabulary. • photography	Julian Montague (Buffalo, NY)	
01.21–02.12	SPACELab: TRANSPOSITIONAL ADAPTATIONS The artist builds his installation through a series of performances, creating various structures in different environments simulated with video projection and props. • multi-media installation	Brad McCombs	
01.25	DISCUSSION WITH CLEVELAND INSTITUTE OF ART STUDENTS discussion on the art of collecting with Cleveland Institute of Art creative drawing students	Julian Montague	
01.27	CRITIQUE AND DISCUSSION WITH CLEVELAND INSTITUTE OF ART STUDENTS Montague gives a critique and discussion of the field of art and interviews the Cleveland Institute of Art broadcast class.	Julian Montague	
02.04	PROJECT DISCUSSION AND WORKSHOP Montague discusses his project with fifth and sixth grade students at the Urban Community School, followed by an outdoor photography workshop for students guided by the artist.	Julian Montague	
02.07	RECEPTION WITH STUDENTS —a reception and exhibition of Urban Community School students’ projects in the gallery	Julian Montague	
02.11	GALLERY TALK a public lecture and slide presentation on his work	Julian Montague	
02.11	FRIDAY NIGHT LIVE: ART, MUSIC & MORE an ongoing series of casual evenings of live performance	Autumn Haze Pictures DJ Deviant Groop, Dance/Theater Collective The K.A.O.S. (Kinetic Amplified Organization of Sound) Brad McCombs	
02.16–03.11	SPACELab: PRIMORDIAL SOUP • mixed-media installation with vinyl and plastic	Nami Yamamoto	

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS
03.16	CLEVELAND INTERNATIONAL FILM FESTIVAL (CIFF): THE ART AND CRIMES OF RON ENGLISH a documentary on Ron English by Pedro Carvajal/film screening at CIFF with discussion and reception at SPACES	Pedro Carvajal, <i>director</i> Ron English, <i>artist</i>
03.25–04.01	ArtMart: MEMBERS' SHOW & SALE work by over 100 SPACES members	
03.31	ARTIST'S TALK —SWAP artist Roman Dziadkiewicz gives a public presentation of past work.	Roman Dziadkiewicz
04.01–05.15	BILLBOARD INSTALLATION <i>Playdate Iran</i> , 2005 located on West 25th St.	Ron English
04.07–04.10	POSITIVE EDUCATION PROGRAM: TRANSFORMATION an exhibition of student work from Cuyahoga County's PEP	
04.13	PRESENTATION AND DISCUSSION Dziadkiewicz presents new work and discusses art theory with a performance art class at The Cleveland Institute of Art.	Roman Dziadkiewicz
04.15–06.10	DISSENT: POLITICAL VOICES SPACES presents a forum for the public to share views and collaborate in this interactive exhibition featuring artists who demonstrate a variety of ways to represent dissent and resistance. To achieve broad accessibility, <i>Dissent</i> includes an online interactive space developed in partnership with Twist Creative Catalogue on CD • drawings, installation, mixed media, multi-media, paintings, photography, sculpture, silkscreen, video	Kristen Baumliér, <i>co-curator</i> Craig Lucas, <i>co-curator</i> Stephanie Allespach Jason Byers Yane Calovski/ Hristina Ivanoska Rutherford Chang Christopher Coleman Brett Colley Lane Cooper/ Andrew Stoltz Amy Franceschini Futurefarmers.com Colette Gaiter Kayrock, Jef Scharf and Michael Smith Marc Lepson Billie Grace Lynn Lisa Moren Carrie Moyer Mark Rentschler William Tourtillotte Cherly Yun
04.15–06.10	SPACES WORLD ARTISTS PROGRAM: ROBINSON CRUSOE OR STRANGER THAN PARADISE an exhibition involving 11 episodes analogous to the story of Robinson Crusoe, utilizing experimental notions of painting and activism-as-art/Dziadkiewicz's complex explorations of invisible realities, especially those of marginalized peoples, result in a single edition of his book, <i>The Vegetarian Robinson Crusoe</i> . • multi-media installation and performance	Roman Dziadkiewicz (Krakow, Poland)
04.15–05.20	CALL TO ACTION a five-week campaign of art and activist happenings/SPACES becomes the hub of interconnected, organically created events and projects intended to reclaim places and moments in our city.	<i>participants</i> Artists Resisting Mindlessness (A.R.M.) Art Workers Guerilla Cooperative Billionaires for Bush Mary Casey, <i>guerilla gardener</i> Sandra Holata, <i>The Package Industry Project</i> , <i>Work Station Part II</i> Not In Our Name, the Revolutionary Communist Youth Brigade, Artists for Peace, the Community of Christ the Servant, <i>100,000 Faces</i> Doug Meyer, <i>Community Chalkboard</i> Shannon Okey, "release into the wild" Public Square Group, <i>citySKATE: a journey</i> <i>through downtown Cleveland</i> SPACES and the community, <i>The Bottle Tree</i> The Friends of Insight Press Committee, <i>REACHING FOR THE HEIGHTS, FLYING</i> <i>WITHOUT A SAFETY NET</i> The Lesbian Gay Community Service Center, <i>Rally to End Homophobia and Discrimination</i>

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
04.15–05.13	SPACELab: LIFESTYLE • mixed-media installation with photography, furniture, and poetry	Rosemarie Chiaroni	Susan Weiner
04.16	PANEL DISCUSSION: CAUSE AND EFFECT a discussion of current perspectives on political art and activism	Kristen Baumliér, <i>moderator</i> Roman Dziadkiewicz Jason Kucsma	Colette Gaiter Jef Scharf
04.21–04.24	THE CLEVELAND INSTITUTE OF ART CINEMATHEQUE FILMS <i>Go Furrthur Guerrilla: The Taking of Patty Hearst</i>	Ron Mann, <i>director</i>	Robert Stone, <i>director</i>
05.13	PRESENTATION TO HIGH SCHOOL ART CLASS SWAP artist Renee Gertler presents past works to Max S. Hayes Vocational High School art class.	Renee Gertler	
05.17–06.10	SPACELab: SELFPORTRAIT: A STUDY • video installation	Kidist Getachew	
05.20	FRIDAY NIGHT LIVE: ART, MUSIC & MORE <i>Call to Action</i> closes with a lively and unpredictable night of music, performances, videos, displays, and stunts. The evening is dedicated to the memory of Cleveland poet Daniel Thompson.	Leni D. Anderson AJUDA Daeta Katie Daley	Terry Provost Sparky Frans Stracensky
06.10	A LYRIC EVENING OF ART AT SPACES performance by the apprentice singers of Lyric Opera Cleveland and an exhibition gallery talk	Jonathon Field, <i>artistic director</i>	
06.23–08.05	ENAMEL: BEYOND THE OBJECT artists push the technical limits of enamel and find new modes of visual expression Catalogue • mixed-media installations with enamel	Gretchen Goss, <i>curator</i> Katy Bergman Cassell Jessica Calderwood Helen Elliot Renee Gertler Hai-Chi Jihn	Margaret Yuko Kimura Kate Ward Terry Veleta Vancza Elizabeth Turrell Emily Watson
06.23–06.25	EXHIBITION PREVIEW AND GALLERY TALK FOR SOCIETY OF NORTH AMERICAN GOLDSMITHS (SNAG) AND THE PUBLIC Because of Cleveland's significant enameling tradition, enamel is a special focus of <i>Intersection</i> : SNAG's 2005 conference.	Kim Cridler	
06.24–08.05	SPACES WORLD ARTISTS PROGRAM: ARTERIAL CHANGE an interactive sculpture that explores the ways in which we are all implicated in the destruction of our internal and external environments and demonstrates how we can affect our environment with simple mindfulness/When motion detectors are set off, heat lamps turn on, melting ice through enamel funnels that water native plants outside the gallery. • interactive sculpture with ice, rubber hoses, plants, and enamel	Renee Gertler (San Francisco, CA)	
06.24	GALLERY TALK —a public tour of her installation and a gallery talk about the relationship between past and new works	Renee Gertler	
06.24–07.15	SPACELab: NAIL PROJECT • mixed-media installation with enamel and copper	Jed Holtz	Thu Tran
07.15	FRIDAY NIGHT LIVE: ART, MUSIC & MORE an evening of electronic art and performances	Fluxmonkey Josh Kanney	Karmapoint The Record Exchange
07.19–08.05	SPACELab: FLORA AND FAUNA • installation with enamel	Mary K. Savage	

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
09.09–10.23	BEAUTIFUL DREAMER presented in conjunction with The Cleveland Institute of Art's Kacalief year-long lecture series, <i>Dreamweaver: The Science and Culture of Escape, Fantasy & Reverie</i> Catalogue • drawing, installation, mixed media, painting	David Gibson, <i>curator</i> Peggy Bates Sandra Bermudez Amy Chaiklin Maureen Connor Katherine Daniels Michelle DiCello Jonathan Feldschuh Carla Gannis Tara Giannini Marcella Hackbardt Elizabeth Huey Kim Keever Craig Kucia Liz-n-Val	Karen Marston Dean Monogenis Russell Nachman Anna Pedersen Leemour Pelli Mark Power Alexander Reyna Tim Rollins Gae Savannah Raven Schlossberg Drew Shiflett Mary Ann Strandell Conrad Vogel Ruth Waldman
	 <p>Craig Kucia, <i>and then you told me...</i> (detail), oil on canvas, <i>Beautiful Dreamer</i>, 2005</p>		
09.09–09.30	SPACELab: UNTITLED • video installation	Mike Jones	
10.04–10.23	SPACELab: UNTITLED • mixed-media installation with glass, fabric, wood, and steel	Miho Ogai	
10.14	FRIDAY NIGHT LIVE: ART, MUSIC & MORE an evening of art and live performance	DJ Deviant Marceau James/ Jay Krasnow	Shinkoyo Trenchcoat Manifesto
11.18–01.06 <i>ends in 2006</i>	MULTIPLICITY: AN EXPLORATION OF MULTIPLES AND OBSESSIONS nine artists explore the idea of multiples to better understand our complicated, multifaceted existence • drawing • ceramic and gypsum • furniture • mixed-media installation	Patrick Gabler Gary Carlos Loren Schwerd Sarah Auer Eddie Fulcher Rita MacDonald	Danielle Julian Norton Sherry Simms Amanda Wojick
11.18–01.06 <i>ends in 2006</i>	SPACES WORLD ARTISTS PROGRAM: IN THE MIDDLE OF THE WAY: CLEVELAND This video series follows Konik as she travels to various cities and joins the journeys of homeless people she meets on her way. Konik's video for SPACES follows one homeless man in Cleveland. The earlier Berlin, Warsaw, and Moscow segments are projected onto store-front windows at Detroit Ave. & W. 65th St., at the Inside/Outside Gallery, and the May Company building downtown. • projected video	Anna Konik (Warsaw, Poland)	
11.18–12.09	SPACELab: AUGUST 1, 2004-PRESENT • mixed-media installation	Jonathan Russell	
11.09	DISCUSSION ON ART AND POLAND Konik talks about Poland and art with Urban Community School students at St. Malachi Center.	Anna Konik	
11.12	VIDEO SCREENING AND DISCUSSION presentation of videos and discussion about the contemporary alternative theater in Poland with an arts administrator-in-residence at Playhouse Square	Dagmara Gumkowska	Anna Konik
11.19	VIDEO SCREENING public viewing of previous videos at the Miller-Weitzel Gallery	Anna Konik	
12.13–01.06 <i>ends in 2006</i>	SPACELab: FOUR CORNERS • mixed-media installation with plastic bottle caps	Roscoe Wilson	

2006

01.20–03.10

THE PERSISTENCE OF CONSCIENCE: LILIAN TYRRELL, TEXTILES AND DRAWINGS, 1975–2005

a retrospective exhibition of large-scale tapestries created over a 30-year career featuring the “Disaster Blanket” series. The exhibition examines the influences and evolving style in Tyrrell’s major works and demonstrates the artist’s unique contribution to the art of weaving | **Catalogue**

- textiles and drawings

William Busta, *curator*
Lilian Tyrrell



Lilian Tyrrell, *Genocide* (detail), 1990, wool and linen, *The Persistence of Conscience: Lilian Tyrrell, Textiles and drawings, 1975–2005*

01.20–2.10

SPACELab: HOTEL SOUBISE

- mixed-media installation with used clothing

Sarah Bednarek

02.14–03.10

SPACELab: TWILIGHT

- mixed-media installation with photography

Diane Carr

02.15

GALLERY TALKWilliam Busta, *curator*

Lilian Tyrrell

02.25

CHALLENGING WAR, DEFYING POWER: A COLLABORATIVE FORUM ON CONFLICT, PEACE, AND ACTIVISM

In conjunction with the exhibitions *The Persistence of Conscience* and *War: What is it good for?* at the B.K. Smith Gallery at Lake Erie College, artists, curators, scholars, and activists discuss the social implications of war.

03.24–03.31

ArtMart: MEMBERS' SHOW & SALE

work by over 100 SPACES members

04.21–06.09

AFROFUTURISM—an exhibition exploring the idea of Afrofuturism, the subculture that deals with the interplay between time, technology, race and culture in the US/Seventeen artists, from both historical and futuristic viewpoints, explore the impact of technology on the physical, social, and spiritual lives of black people/in collaboration with the Soap Factory, Minneapolis, MN

- cinema, drawings, painting, sculpture, sound installation, spoken word, video, and video games

Ernest Arthur Byrant III, *co-curator*
Suzanne Roberts, *co-curator*

April Banks
Robert Banks
Ogechi Chieke
Ghamsa Jenny Coker
Dad 759
MR Daniel
Colette Gaiter/
Alex Smith
Olalekan Jeyifous

Seitu Jones
Charles Nelson Jr./
Kevin Sipp
Carl Pope Jr.
Damon Reaves
Jabari Hall-Smith
Charmaine Spencer
r. a. washington
Amanda Williams

04.21–05.12

SPACELab: CITY

- mixed-media installation with wood, paper, and photography

Jo Nelson

04.22

AN EVENING OF PERFORMANCE, MUSIC, AND SPOKEN WORD

Ernest Arthur Bryant III, along with artists from the exhibition, including r.a. washington, participate in a performance event with music and spoken word.

05.16–06.09

SPACELab: WHAT'S LEFT BEHIND

- mixed-media installation with wood panels, latex paint, and fire crackers

Dan Dezarn

06.03

RACE CHANGE OPERATION, IDENTITY REPAIR

- poetry readings

Thomas Sayers Ellis

06.23–08.04

MYTHAMERICA—Ten artists tackle the relationship between personal identity and a broader “American” identity/live audio-visual fusions by Videoart “VJ” Kasumi; futuristic melodies and instrumental grooves by Warren Harris aka Hanna; and found sound beat mashup by Adrian Bertolone at the opening

- mixed media, mixed-media installation, painting, sculpture

Leni Anderson
Tracy Featherstone
Mark Guilbeau
Brian Joiner
Kasumi

Rian Kerrane
Joshua Marks
Tim Rietenbach
Carmen Ruiz-Davila
DeAnna Skedel

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS
06.23–08.04	SPACES WORLD ARTISTS PROGRAM: EVERYBODY NEEDS THE PODIUM a site-specific installation about US foreign policy and international relationships in the form of a multi-media installation that, in part, looks exactly like the Pentagon's briefing room • photographs and mixed-media installation	Pavel Kopřiva (Prague, Czech Republic)
06.23–07.14	SPACELab: FIVE FATHOMS • video installation	Chris Simones
06.27	GALLERY TALK & SLIDE PRESENTATION discussion of the artist's work in the context of his Communist and Democratic upbringing	Pavel Kopřiva
06.30	A LYRIC EVENING OF ART AT SPACES apprentice singers of Lyric Opera Cleveland celebrate America	Jonathon Field, <i>artistic director</i>
06.27	CONSPIRACY THEORY NIGHT open-mic event for members of the public who want to use the podium to share their theories	Pavel Kopřiva
07.18–08.04	SPACELab: UNTITLED • mixed-media installation with photographs and paper cut-outs	Eiko Sugi
07.18	PRESENTATION ON ART AND SUSTAINABILITY TO THE TOW PATH TRAIL COMMITTEE PARTNERSHIP (TPTCP)	Francis Whitehead and Lisa Norton
09.07–10.20	STREET REPAIRS —Artists respond to the diversity and complexity of the urban street and envision it as a place of ever-changing inspiration. Opening reception features live music, street dancing, and bicycle ballet by 216beatriders Catalogue • aerosol mural • drawing, silkscreen • four site-specific outdoor public art pieces • painting, video • photography • sculpture, installation • series of performances in a conceptual installation space throughout exhibition • storefront-as-sculpture • multi-media installation with video projections • video	Don Harvey, <i>curator</i> Christopher Cook Corrie Slawson Stephen Manka with Jamie Janos Alex Henry Amber Anderson Jake Beckman newsense enterprises Karen St. John-Vincent Mark Reigelman II
09.07–10.20	SPACES WORLD ARTISTS PROGRAM: FALSE WALL A large-scale installation invites viewers to look inside Mishli's walls and discover the mirrored workings of our world. Mishli employs the cliches that we have come to accept as truths about Israel in order to explore the reality that she and others live. • mixed-media installation	Ravit Mishli (Tel Aviv, Israel)
09.07–10.20	SPACELab: KYOTO HEIGHTS, ASPHALT • multi-media installation with audio	Frank Ferraro
09.10	GALLERY TALK public presentation of previous work	Ravit Mishli
09.11	ARTIST PRESENTATION —illustrated presentation of work to Young Professionals group from the Jewish Community Federation	Ravit Mishli
09.12	DISCUSSION WITH AREA ART TEACHERS a discussion with area art teachers about life in Israel and cultural differences relating to teaching art in an urban setting	Ravit Mishli

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
09.15	STREET PERFORMANCE NIGHT • urban poetry and live music	Sara Holbrook Josiah Quarle Michael Salinger	r. a. washington Mary Weems
09.21	PARK(ING) As part of a national PARK(ing) day, teams from SPACES, Hotel Bruce + Green City Blue Lake, and Cleveland Public Art create three PARK(ing) spaces in downtown Cleveland.		
10.14	AN URBAN AFTERNOON a street performance by the group RU-FM led by Frank Ferraro and Stephen Pelligrino/Artists and urban activists discuss the <i>Visual and Social Street</i> with <i>Street Repairs</i> curator Don Harvey.	Frank Ferraro, <i>artist</i> Stephen Pelligrino, <i>composer</i> Kristen Bly, <i>artist</i> Mark Lefkowitz, <i>artist</i> Jennifer Coleman, <i>artist</i> Bobbi Reichtell, <i>artist</i>	
11.10	ARTIST TALK AND PREVIEW video showing and discussion of previous work led by SWAP artist Dan Acostioaei at Pilgrim Church, Tremont, during the Neighborhood Art Walk	Dan Acostioaei	
11.14	ARTIST PRESENTATION —presentation of previous video work with art students at Max S. Hayes Vocational High School	Dan Acostioaei	
11.17–01.05 <i>ends in 2007</i>	MISDEMEANOR —From skewed views of everyday experience and mutations of real and imagined forms, these artists create an otherness from the world they (or we all) inhabit. • ceramics, installation, mixed media, photography, sculpture, and video	Richard Fiorelli Stephan Hillerbrand Tsehai Johnson Lauren Kalman Marty Magsamen Alexandra Newmark	Kortney Niewierski Liz Sargent Travis Townsend Barbara Weissberger Tessa Windt
11.17–01.05 <i>ends in 2007</i>	SPACES WORLD ARTISTS PROGRAM: EVIDENCE OF THE VANISHING POINTS a series of video installations using environmental and social landscapes in Cleveland to explore the issues of Romania's identity and the transplanting of cultures • video	Dan Acostioaei (Iasi, Romania)	
11.17–12.08	SPACELab: KCAPUT • mixed-media installation with screen printed panels	Sreshta Premnath	
12.12–01.05 <i>ends in 2007</i>	SPACELab: TIME FLIES • multi-media installation with photographs	Jean Alexander Frater	

2007

01.19–03.09

LEGAL ALIENS: CHANGING TERRITORIES. SHIFTING IDENTITIES. MOVING IMAGES.

an exhibition on the complexities of global immigration amidst the current climate of immigrant stigmatization, the political platform of immigration reform, and the threat to criminalize immigrants, their families, employers, landlords and associates/in collaboration with Smack Mellon Gallery (Brooklyn, NY)
• video, projected video

• installation

Dan Acostioaei, *Essential Current Affairs*, 2002, video, *Legal Aliens*, 2007

Ofri Cnaani, *co-curator*
Rotem Ruff, *co-curator*
Dan Acostioaei
Francisca Benitez
Gautam Kansara
Marc Lafia
Dana Levy
Adrian Paci
Esperanza Mayobre



Sharon Paz
Torolab
Shoba
Karina Aguilera
Skvirsky
Jenny Vogel

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS
01.19–02.09	SPACELab: UNTITLED • mixed-media installation with plaster and copper pipes	Jake Beckman
02.09	GALLERY TALK Israeli curator Ofri Cnaani discusses themes of <i>Legal Aliens</i> .	Ofri Cnaani, <i>co-curator</i>
02.13–03.09	SPACELab: BODILY LANDSCAPE • installation with intaglio prints on paper panels and boxes	Tai Hwa Goh
03.02	PANEL DISCUSSION a discussion on the complexities of global immigration and other topics and experiences relevant to the exhibition	Tony Vento, <i>Newman Catholic Ministry at Case Western Reserve University, moderator</i> Alicia Alvarado, <i>Dominican Sisters</i> Verónica Isabel Dahlberg, <i>editor, Hola Magazine</i> Svetlana Schreiber, <i>immigration lawyer</i> Julia Shierson, <i>CAIR, executive director, Cleveland Chapter</i> Lauren Sammon, <i>vice president, Amnesty International, Case Western Reserve University, ACLU at Case Western Reserve University</i> Maria Smith, <i>Legal Aid</i>
03.21 03.25	CLEVELAND INTERNATIONAL FILM FESTIVAL (CIFF): STRANGE CULTURE documentary exposing the shocking repercussions of post 9/11 paranoia/tells the story of artist and professor Steve Kurtz's struggle to prove himself innocent of bio-terrorism	Lynn Hirshman Leeson, <i>director</i>
03.23–03.30	ArtMart: MEMBERS' SHOW & SALE work by over 100 SPACES members	
04.18	PRESENTATION TO STUDENTS a presentation to students by SWAP artist Manuel Acevedo who later assisted with his installation	Manuel Acevedo
04.20–06.08	SHRINKING CITIES: RESEARCH & INTERVENTIONS an exhibition that examines the worldwide phenomenon of urban population decline/Part one (Research), coordinated by Senior Planner Terry Schwarz and held at the Cleveland Urban Design Collaborative of Kent State University, explores the global study of the phenomena, the change in urban landscapes, everyday practices, and political conflicts. Part two (Interventions) at SPACES features alternative models of artistic intervention and self-empowerment strategies for action Catalogue Over 70 artists, architects, film makers, journalists, and cultural and social researchers present the changed reality of four cities and regions: Detroit, Michigan; Manchester, Liverpool, United Kingdom; Ivanovo, Russia and Halle/Leipzig, Germany. • installation, photography, prints, public art, sculpture, video	Philipp Oswalt, <i>chief curator</i> Sue Spaid, <i>co-curator</i> Nikolaus Kuhnert, Kyong Park, Walter Prigge and Barbara Steiner, <i>curatorial team</i> Anita Kaspar and Nicole Minten-Jung, <i>assistant curator</i> Andreas Haase and Tore Dobberstein Mitch Cope and Ingo Vetter Paul Cotter, Gareth Morris, Heidi Rustgaard, Eike Sindlinger, Ulrike Steven and Susan Thomas Johannes Fiedler and Jödis Tornquist Tyree Guyton with Tammy Lynn Evans and Greg Siwak Cedric Price and Project Office Philipp Oswalt Andreas Siekmann Ingo Vetter and Annette Weisser Gitte Villesen <i>and many others...</i> <i>Shrinking Cities</i> is a project of the German Federal Cultural Foundation in cooperation with the Project Office Philipp Oswalt, the Museum of Contemporary Art Leipzig, The Bauhaus Dessau Foundation, and magazine archplus. www.shrinkingcities.com



Cedric Price, *Potteries Thinkbelt*, 1963-1966, edited by Project Office Philipp Oswalt, Berlin, prints, *Shrinking Cities: Research & Interventions*, 2007

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS
04.20–06.08	SPACES WORLD ARTISTS PROGRAM: SUPERORG What begins as a public art intervention intended to foster discussion about the increasingly social role of art evolves into an experimental model for public planning processes that includes artists as key players. The research phase, which takes place over two years, includes meetings and collaborations with dozens of community leaders, administrators, and activists from across Northeast Ohio/www.superorg.net • urban process art and website	Frances Whitehead (Chicago, IL) Lisa Norton (Chicago, IL)
04.20–06.08	SPACES WORLD ARTISTS PROGRAM: CAMERA COMMUNIS Using large-scale camera obscuras made from rooms in community centers, churches, offices, and homes, Acevedo brings the outside in, flipping what we normally see, momentarily stripping away class, gender, creed, and culture. • photography, installation	Manuel Acevedo (New York, NY)
04.20–06.08	SPACELab explorations of the Graduate Design Study project students of KSU college of Architecture & Environmental Design for Cleveland's Towpath Trail extension on lower Harvard Avenue • mixed-media models	Sean Burkholder, <i>studio instructor</i> Brian Comer Ted Ferringar Peter Mang Kyle May Todd Mayher Scott Muscatello Jeremy Smith Joseph Stanley
04.20	SHRINKING CITIES, A GLOBAL PHENOMENON lecture at Cleveland Urban Design Collaborative	Nicole Minten-Jung, <i>assistant curator</i>
04.21	GALLERY TALK talk at C-Space West Side Community Center about his past work	Manuel Acevedo
04.23	GALLERY TALK —presentation to St. Malachi after-school program students who later created pin-hole cameras and photographs through a project organized by SPACES	Manuel Acevedo
05.01	SHRINKING CITIES FILM FESTIVAL films from the <i>Shrinking Cities</i> project shown at Cleveland State University/co-sponsored by the Levin College Forum Program	
05.04	TWILIGHT HIKE IN THE “NATURAL FLATS” WITH ARTIST DON HARVEY Artist Don Harvey leads a tour of the emerging wilderness on a sunset hike in the Flats/co-sponsored by Cleveland Public Art.	Don Harvey
05.11	SHRINKING CITIES SYMPOSIUM Artists included in the exhibition discuss their work and the shrinking cities phenomenon at St. Josaphat Arts Hall.	Mel Chin Elke Knöss/ Wolfgang Grillitsch Kyong Park Frances Whitehead
05.18	CITIES GROWING SMALLER: MUSIC AND MOVIES outdoor event at Hyacinth Park, Slavic Village, with live local bands and films from <i>Shrinking Cities</i> /co-sponsored by Slavic Village Development, Neighborhood Progress, Inc., and the Friends of Hyacinth Park	
06.08	EXTERRITORIES: GALLERY TALK	Johannes Fiedler
06.10	YARN PARTY SWAP artist Malgorzata Markiewicz hosts a community event at SPACES for visitors to learn about life as an artist in Poland and to help create her new installation.	Malgorzata Markiewicz
06.16	CLEVELAND GAY PRIDE PARADE Markiewicz hosts a booth at the Cleveland Gay Pride Parade to engage attendees with her work.	Malgorzata Markiewicz

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
06.22–08.03	STORAGE SPACE artists explore pathways to real or imagined history <ul style="list-style-type: none"> • mixed-media installation • mixed-media installation with sound • photography 	Young Kim Johnny Coleman Fredrik Marsh Benjamin Montague Mark Grote The Bridge Club	Mark Slankard Blake Williams
06.22–08.03	SPACES WORLD ARTISTS PROGRAM: SOMETIMES I FEEL THAT I FALL APART, CRUMBLE INTO PIECES an installation that responds to the sometimes delicate, sometimes harsh ebb and flow of the human struggle for stability/ A performance during the exhibition opening involves the artist cutting a chandelier-like sculpture to allow glass, wood, plastic, and yarn beads to crash to the floor. <ul style="list-style-type: none"> • mixed-media installation and performance 	Malgorzata Markiewicz (Krakow, Poland)	
06.26	GALLERY TALK public gallery talk about previous work	Malgorzata Markiewicz	
06.22–07.13	SPACELab: THE TUCO PICTURE PUZZLE SERIES <ul style="list-style-type: none"> • installation with three-dimensional puzzles 	Michael Ellyson	
07.14–08.03	SPACELab: RIGHT OUTSIDE <ul style="list-style-type: none"> • mixed-media installation with ceramic figurines 	Amy Santoferraro	
09.07–10.19	THE BIG BANG —In celebration of The Cleveland Institute of Art's 125th anniversary, this exhibition is one of a two-part exhibition: <i>From Here to Infinity</i> (curated by Bruce Checefsky at CIA's Reinberger Galleries) and <i>The Big Bang</i> Catalogue on flashdrive <ul style="list-style-type: none"> • installation, painting, photography, mixed-media installation, sculpture, web-based media 	Julie Langsam, <i>curator</i> Jennifer Axner Jeff Bechtel Charlotte Becket Libby Black Lauren Bugaj Timothy Callaghan Michael Cirelli Sarah Chuldenko Laura Davis Ryan Di Vita Mike Dotson Derek Gelvin Robert Goodman Scott Goss Ben Grasso Joann Harrah Andrea Gaydos Landau Matthew Johnson	Chris Landau Anna Lorch Phil Lynam Liz Mandeville Chris McLaughlin Ed Mullen Michelle Murphy Erika Neola Bill Newhouse Lisa Ramsey Mark Reigelman Donna Rogers Stephanie Schwallie Kelly Simpson Nathan Tersteeg Ann Toebbe Tom Vance Nancy Yusko
09.07–10.19	SPACES WORLD ARTISTS PROGRAM: WORKOUT Black creates an entire home luxury gym out of paper, hot glue, mirrors, and paint. <ul style="list-style-type: none"> • mixed-media installation 	Libby Black (Fort Worth, TX)	
09.07–09.28	SPACELab: HONOUR AND GLORY <ul style="list-style-type: none"> • mixed-media installation with bathroom fixtures and digitally designed wall paper 	Aaron L. Peterman	
09.25	STUDENT WORKSHOP —Black conducts a workshop with students in the St. Malachi Afterschool program to create their own luxury goods out of paper.	Libby Black	
09.26	GALLERY TALK WITH LIBBY BLACK	Libby Black	
09.27	WORK IT: LIBBY BLACK'S SUPER DE-LUXE OTHER BODY EXPERIENCE —discussion with the artist and performance by SPACELab artists Double Dutch Will Take You Higher	Libby Black	



Jeff Bechtel, *Virtualizing and Private Berth Gratis*, acrylic paint, charcoal, spray paint, *The Big Bang*, 2007

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS	
09.29–10.19	SPACELab: DOUBLE DUTCH WILL TAKE YOU HIGHER • jump rope performance and installation	Christine Kelly David Krofta	Zak Long Erika Neola
11.16–01.04 <i>ends in 2008</i>	MASUMI HAYASHI, MEDITATIONS: HEARTLAND As a collaborator in the four-part regional exhibition Masumi Hayashi, Meditations, SPACES presents Heartland, featuring nine large-scale panoramic photo-collages made between 1986 and 1992 (one never before exhibited) and a tenth from 2004 Catalogue • photo collage In collaboration with the Akron Art Museum, Cleveland State University, and MOCA Cleveland	Susan R. Channing, <i>curator</i> Masumi Hayashi	
11.16–01.04 <i>ends in 2008</i>	LIGHT TO SPARE art that reveals the grace of time and light in relics of interiors, in density of air, and on transgressions of contemporary refuse • painting • mixed-media installation	Morgan Craig Lea Bertucci	Phillip Andrew Lewis Claudia Borgna
11.16–01.04 <i>ends in 2008</i>	SPACES WORLD ARTISTS PROGRAM: MUM an exhibition of murals that create a dialogue about the similarities between feeling like an outsider in one's personal life and feeling like a foreigner in other cultures • stenciled-mural installation	Iwona Zając (Gdansk, Poland and London, UK)	
11.16–12.07	SPACELab: UNTITLED • multi-media installation with chalkboard and animation	Dustin Arthur Grella	
12.01	STENCIL WORKSHOP	Iwona Zając	
12.08–01.04 <i>ends in 2008</i>	SPACELAB: HOW'S IT ALL STACK UP? • mixed-media installation with photographs and found frames	Nichola Kinch	

Masumi Hayashi, *Crossroads in the Flats, Cleveland, OH*, panoramic photo collage, 1988, featured in *Masumi Hayashi, Meditations: Heartland*, 2007 at SPACES



2008

01.04	MASUMI HAYASHI, MEDITATIONS GALLERY TALK AND GROUNDWORKS DANCE THEATER PERFORMANCE BENEDICTION	Susan R. Channing, <i>curator</i> David Shimotakahara, <i>artistic director</i> <i>dancers</i> Felise Bagley	Amy Miller
01.18–03.07	PHENOMENA(L) —an exhibition featuring artists who investigate the intersections of art and science Brochure • digital imaging • mixed-media installation • painting • photography • sculpture	Kate Budd, <i>curator</i> EG Crichton David Bowen Christa Donner Nene Humphrey Laura Vinnedge Laura Splan Dylan Collins Gary Nickard/ Reinhard Reitzenstein	Nancy Bowen Erica Duffy Greg Little Steven Thurston

DATE	EXHIBITION/EVENT	ARTISTS/PERFORMERS
01.18–03.07	SPACES WORLD ARTISTS PROGRAM: RE(RE)PRODUCTION Comprised of an animated video, a wall drawing, and other large scale drawings, these images borrow from reproductive models of varying organisms to produce new visions of human reproduction. A zine draws from interviews with over 30 women and further discusses ideas about fertility and identity, examining the consequences of confronting one's own reproductive power. • mixed-media installation, zine, and video	Christa Donner (Chicago, IL)
01.18	GALLERY TALK	Christa Donner
01.18–02.13	SPACELab: I FELT THAT (RAINBOW TROOP, CRAWL) • multi-media installation with blankets, hammocks, and baby monitors	Chelsea Blackerby
02.18–03.07	SPACELab: MAPPING MIXED INFORMATION • multi-media installation with blue string and weights	R. Justin Stewart
03.13	CLEVELAND INTERNATIONAL FILM FESTIVAL: ONE BAD CAT: THE REVEREND ALBERT WAGNER STORY a documentary on the life and art of Reverend Albert Wagner/film screening at CIFF/Wagner's art on view and reception at SPACES	Thomas G. Miller, <i>director</i>
03.21–03.28	ArtMart: MEMBERS' SHOW & SALE work by over 100 SPACES members	
	<div> <div> Claudia Esslinger, <i>The Synergy Project</i> (detail), interactive video/audio, installation with composer Brian Harnetty, <i>Living in Your Imagination</i>, 2008, photo courtesy of the artist </div> <div>  </div> </div>	<div>  </div>
04.18–07.06	LIVING IN YOUR IMAGINATION: SPACES 30TH ANNIVERSARY EXHIBITION Featuring new work by 10 artists who have shown at SPACES since 1998 and one new SPACES World Artist, <i>Living in Your Imagination</i> addresses a persistent theme in contemporary art—how the artists mix personal and public identity as they respond to the places in which they live. Catalogue • animation, drawing • collage, watercolor • film • mixed-media installation • multi-media installation • painting • photography • sculpture	Billie Grace Lynn, <i>White Elephants</i> , 2007, installation view, ripstop nylon, fans, <i>Living in Your Imagination</i> , 2008, photo courtesy of the artist William Busta, <i>curator</i> Karen Yasinsky Todd DeVries Kevin Everson Patrick Robideau Jiří Černický Amy Casey Collette Gaiter Jake Beckman Billie Grace Lynn Claudia Esslinger Pipo Nguyen-duy
04.18–07.06	SPACES WORLD ARTISTS PROGRAM: UNTITLED • multi-media installation	Jiří Černický (Prague, Czech Republic)
04.18–05.23	SPACELab: PAPERSOUND • multi-media installation	Christopher Auerbach-Brown/Andrea Joki
05.30–07.06	SPACELab: DOES THE LIGHT OF GOD BLIND YOU OR LEAD THE WAY HOME FOR YOU?	Liz Enszt

Carlos Navarrete
Santiago, Chile

Documents of Ephemeral Actions and Other Works

mixed-media installation with photography
Kathryn Hixson, brochure essay
EXHIBITION: September 13-October 25, 2002
RESIDENCY: August 11-September 20, 2002

Vladimír Merta
Prague, Czech Republic

Watching Spirit

installation with paintings and mixed media
David Moos, brochure essay
EXHIBITION: February 28-April 11, 2003
RESIDENCY: January 25-March 10, 2003

Margaret Cogswell
New York, NY

Cuyahoga Fugues

multi-media installation
Eleanor Heartney, brochure essay
EXHIBITION: May 9-June 20, 2003
RESIDENCY: January 6-May 11, 2003

Robo Kočan
Poprad, Slovakia

Stories By Night-Light, Me in Cleveland

photography
Susan Snodgrass, brochure essay
EXHIBITION: September 12-October 24, 2003
RESIDENCY: August 8-September 22, 2003

James Cullinane
Brooklyn, NY

Stadium

installation with over 10,000 pushpins and enamel panels
Susan Cross, brochure essay
EXHIBITION: January 9-February 20, 2004
RESIDENCY: November 24, 2003-February 1, 2004

Carlos Montes de Oca
Santiago, Chile

Sweet Homeland: The Latinamerican Dream

large scale gallery installation with cardboard, paint, and jam
Edward Shaw, brochure essay
EXHIBITION: March 19-May 14, 2004
RESIDENCY: February 9-March 20, 2004

Katarina Wong
New York, NY

Still Center

room installation with cast wax fingerprints, graphite, sumi ink, and latex
Scott Sherer, brochure essay
EXHIBITION: August 31-October 15, 2004
RESIDENCY: August 1-October 17, 2004

Katarina Sevic
Budapest, Hungary

Fictionary

video
Dan Tranberg, brochure essay
EXHIBITION: November 19, 2004-January 7, 2005
RESIDENCY: October 13-November 26, 2004

Julian Montague
Buffalo, NY

The Shopping Cart Project, Cleveland and Environs

photography
Benjamin Genocchio, brochure essay
EXHIBITION: January 21-March 11, 2005
RESIDENCY: January 3-February 13, 2005

Roman Dziadkiewicz
Krakow, Poland

Robinson Crusoe or Stranger than Paradise

multi-media installation and performance
David S. Rubin, brochure essay
EXHIBITION: April 15-June 10, 2005
RESIDENCY: March 15-April 20, 2005

Renée Gertler
San Francisco, CA

Arterial Change

interactive sculpture with ice, rubber hoses, outdoor plants, and enamel
Gregory Crosby, brochure essay
EXHIBITION: June 24-August 5, 2005
RESIDENCY: May 5-June 28, 2005

Anna Konik
Warsaw, Poland

In the Middle of the Way

video and projections
Marek Bartelik, brochure essay
EXHIBITION: November 18, 2005-January 6, 2006
RESIDENCY: October 13-November 20, 2005

Pavel Kopřiva
Prague, Czech Republic

Everybody Needs the Podium

photographs and mixed-media installation
Robert Atkins, brochure essay
EXHIBITION: June 23-August 4, 2006
RESIDENCY: May 24-July 4, 2006

Ravit Mishli
Tel Aviv, Israel

False Wall

mixed-media installation
Donna Harkavy, brochure essay
EXHIBITION: September 7-October 20, 2006
RESIDENCY: August 4-September 14, 2006

Dan Acostioaei
Iasi, Romania

Evidence of the Vanishing Points

video
Daniel A. Hoyt, brochure essay
EXHIBITION: November 17, 2006-January 5, 2007
RESIDENCY: October 2-November 15, 2006

Frances Whitehead with Lisa Norton
Chicago, IL

SuperOrg

urban process art and website
Tony Fry, brochure essay
EXHIBITION: April 20-June 8, 2007
RESIDENCY: 2005-2007, various dates

Manuel Acevedo
Queens, NY

Camera Communis

photography
Sara Reisman, brochure essay
EXHIBITION: April 20-June 8, 2007
RESIDENCY: 2006-2007, various dates

Malgorzata Markiewicz
Krakow, Poland

Sometimes I feel that I fall apart, crumble into the pieces

mixed-media installation and performance
James Yood, brochure essay,
Sarah Beiderman, introduction
EXHIBITION: June 22-August 3, 2007
RESIDENCY: May 18-June 27, 2007

Libby Black
Fort Worth, TX

Workout

mixed-media installation
Cathleen Chaffee, brochure essay,
Sarah Beiderman, introduction
EXHIBITION: September 7-October 19, 2007
RESIDENCY: July 16-30; August 13-31, 2007

Iwona Zając
Gdansk, Poland

Mum

stenciled mural installation
Mike Gill, brochure essay,
Sarah Beiderman, introduction
EXHIBITION: November 16-January 4, 2008
RESIDENCY: October 29-December 8, 2007

Christa Donner
Chicago, IL

Re(Re)Production

mixed-media installation, zine, and film
Lori Waxman, brochure essay,
Sarah Beiderman, introduction
EXHIBITION: January 18-March 7, 2008
RESIDENCY: July 16-August 17, 2007;
January 2008

Jiří Černický
Prague, Czech Republic

Untitled (as of press time)

EXHIBITION: April 18-July 6, 2008
RESIDENCY: March 16-April 27, 2008

Brochure introductions by Susan R. Channing
unless otherwise noted

Brochure design: Pam Cerio

1978 - 1987

Surrealism Now

Oct/Nov 1979

Michael Marlais, essay

Drawings

Jan/Feb 1984

Hilliard Goldfarb, essay, Joellen DeOreo and Jane Farver, introduction, Stephanie Bart-Horvath, design

State of Ohio Sculpture

June 1985

April Kingsley, essay, Juli Edberg, design

The Domo Project: Artist-Designed Furniture

Sept 1985

Erika Doss and David Everett, essays, William H. Robinson, introduction, Pamela Raack, design

Video Transformations

Apr 1986

Lois Bianchi, essay, Susan Sollins, foreword, Marcus Ratliff Inc., design, Independent Curators, Inc., producer/publisher

Myth and Mania: The Art of Ken Nevadomi

Apr/May 1987

William Robinson, essay, Susan R. Channing, foreword, Richard Sarian, design

SPACES Hallwalls Artist Exchange

May/June 1987

Susan R. Channing and Catherine Howe, foreword, Richard Sarian, design

1988 - 1992

SPACES Celebrates 10 Years of

Alternative Art in Cleveland

1988

Cleveland: New Possibilities

May/June 1988

Buster Simpson: West Sixth Streetscape, Buster Simpson, essay, Susan R. Channing, introduction; Kathleen H. Coakley and Don Harvey, foreword; *Civic Re Vision*, Suzanne Mitolo, Paul Volpe, Buster Simpson, jury statements; Susan R. Channing, introduction; Richard Sarian, design

Video Interactions

Apr/May 1989

John G. Hanhardt, essay, Susan R. Channing, foreword

Power Struggle

Jun 1989

Don Desmett, introduction, Susan R. Channing, foreword, Richard Sarian, design

Projections in Public

Sept/Oct 1990

Karen Atkinson, introduction, Susan R. Channing, foreword, Richard Sarian, design

SPACES Inaugural Exhibition—Feed and Seed: Ericson/Ziegler and Collaboration Or?

Dec 1990/Jan 1991

Don Harvey and Kathleen Coakley, essay, Susan R. Channing, foreword, Richard Sarian, design

In Full Effect

Mar/Apr 1991

William R. Hutson, essay, Susan R. Channing, foreword, Ohio Arts Council, design, producer/publisher

Four Site

Sept/Oct 1991

Richard Sarian, design

Unreconciled Passion: Art and the Confrontation of Grief

Jan/Feb 1992

William Busta, essay, Susan R. Channing, foreword, Richard Sarian, design

Sense of Self

Sept/Oct 1992

Julie Fehrenbach, essay, Susan R. Channing, foreword, Richard Sarian, design

1993 - 1997

X-PRZ

Sept/Oct 1993

Donald Trammel, essay; Andrew Perchuk and Fran Resch, introduction; Jan Rooney and Samantha Rodriguez, design; The Alternative Museum, producer/publisher

Cleveland X: Artists from a Post-Industrial City

Dec 1993/Jan 1994

William Busta, Julie Fehrenbach and Wayne Draznin, essay, Susan R. Channing, foreword, Richard Sarian, design

Creating in Crisis: Making Art in the Age of AIDS

May/July 1994

Jeffrey Grove, Micheal Milligan and Wendell Rickets, essay, Susan R. Channing, foreword, Firehouse 101 Art and Design, Columbus, OH, design

Time Recorded: Reflections on Aging

Sept/Oct 1994

Susan R. Channing, foreword, Richard Sarian, design

Cultural Connections: Explorations of Transcultural Identity

Mar/Apr 1995

Amy Bracken Sparks, essay; Masumi Hayashi, introduction; Susan R. Channing, foreword; Richard Sarian, design

Radical Ink

Nov/Dec 1995

Richard Schindler, essay, Susan R. Channing, foreword, Gary Talpas, design

Is It Art?

Jan/Feb 1996

Linda Weintraub, essay and introduction, Exhibition Management, Inc., producer/publisher

Urban Evidence: Contemporary Artists Reveal Cleveland, Vol 1

Aug/Oct 1996

Gary Sangster, essay; Robert P. Berman, Susan R. Channing and Robert G. Markey, foreword; Susan R. Channing, Julie Fehrenbach, Tom E. Hinson, and Gary Sangster, preface; Laurence Channing, design; Cleveland Museum of Art, producer/publisher

Urban Evidence: Contemporary Artists Reveal Cleveland, Vol 2

Aug/Oct 1996

Eleanor Heartney, essay; Susan R. Channing, Julie Fehrenbach and Tom E. Hinson, preface; Laurence Channing, design; Cleveland Museum of Art, producer/publisher

Bereft

Nov 1996/Jan 1997

Sylvie Fortin, essay, Hallwalls Contemporary Art Center, producer/publisher

Despite the Odds: Survival for Young Artists in the 90s

Sept/Oct 1997

Michael Loderstedt, essay; Susan R. Channing, foreword; Craig Lucas, introduction; Richard Sarian, design

1998 - 2002

Collection Service

Jan/Feb 1998

Don Desmett, essay, Susan R. Channing, foreword, Richard Sarian, design

Regional Forecast: Current Work by 18 Artists from Buffalo, Cleveland and Pittsburgh

June/Aug 1998

Susan R. Channing, Sara Kellner, Murray Horne, essay, Susan R. Channing, foreword, Richard Sarian, design

Howling at the Edge of a Renaissance: SPACES and Alternative Art in Cleveland

Sept/Oct 1998

William Busta, essay; Amy Bracken Sparks, sidebars; Susan R. Channing, foreword; Pam Cerio, design

TODT Primacy

Mar/Apr 1999

Frank Green, essay, Susan R. Channing, foreword, Pam Cerio, design

Silenced Voices: An Affirmation of Human Rights

June/July 1999

Amy Bracken Sparks, essay, Susan R. Channing, foreword, Pam Cerio, design

Physical Landscapes Between Body and Mind

Sept/Oct 1999

Julie Fehrenbach, essay, Pam Cerio, design

Painting Function: Making It Real

Jan/Feb 2000

Saul Ostrow, essay, Susan R. Channing, foreword, Pam Cerio, design

Great Lake Erie: Imagining An Inland Sea

May/June 2000

William Busta, essay, Susan R. Channing, foreword, Pam Cerio, design

Artists for a New Era

Sept/Oct 2000

David Raskin, essay; Susan R. Channing, foreword; Julie Langsam, Isabel Farnsworth, Laila Voss, and Paul Yanko, introduction; Pam Cerio, design

Structurally Sound

Jan/Feb 2001

Jeffrey Grove, essay, Pam Cerio, design

Annual Benefits 1998 - 2008

Tabloid
11.07.98

COMING OUT!
11.06.99

2220 a SPACES ODDyssey
11.04.00

**The Wild, the Weird and
the Wicked Go West**
11.03.01

Naughty Night
11.09.02

**This is Art! A tribute to
Arthur Feldman**
11.08.03

Bada Bling
11.06.04

Pinkadelic
11.05.05

Shag & Stripes
11.04.06

**Garden Noir: Where the
Wild Things Bloom**
11.03.07

Drawing on Language
May/June 2001

David Raskin, essay; Susan R. Channing, foreword;
Carter Foster and Stephan E. F. Jost, introduction;
Pam Cerio, design

Between the Borders: New Forms of Identity
Sept/Oct 2001

Frank Green and Dennis Dooley, essays, Susan R.
Channing, foreword, Pam Cerio, design

Public Process

Jan/Feb 2002

Amy Bracken Sparks, essay, Pam Cerio, design

House: Case Study Cleveland

May/June 2002

Amy F. Ogata and Andy Shanken, essays;
Susan R. Channing, foreword; Robert Bostwick,
Julie Langsam and John Williams, introduction;
Pam Cerio, design

Connections: Ohio Artists Abroad

Sept/Oct 2002

Susan R. Channing, essay; Ken Emerick, preface;
Susan R. Sofia and Wayne P. Lawson Ph.D.,
foreword; Base Art Co., design; Ohio Arts Council,
producer/publisher

2003 - 2008

**Page Me: The Art of Zines, Comix
and other Artist-Made Books**

Jan/Feb 2003

Christa Donner and Christopher Conti, essay,
Susan R. Channing, foreword, Mobius Grey, LLC,
design

Elements: Matter, Body, Mind and Spirit
May/June 2003

Amy Bracken Sparks, essay, Pam Cerio, design

**It's a Wonderful Life: Psychodrama
in Contemporary Painting**

Mar/May 2004

Joanne Cohen and Julie Langsam, essay,
Mobius Grey, LLC, design

**The View from Here: Recent Pictures from
Central Europe and the American Midwest**
2002

Catherine Evans, essay; Barbara Robinson, Susan
Sofia, David J. Faher, and Wayne P. Lawson, Ph.D.,
foreword; Robert Stearns, introduction; Katalin
Néray, preface; Stanley Wai, design; Arts Midwest,
the Ohio Arts Council's International Program,
and the Ludwig Museum Budapest—Museum of
Contemporary Art, Hungary, producer/publisher

**The Archaeology of Philanthropy:
An Exhibition by David Bergholz**

June/July 2003

David Bergholz, essay, Nesnadny + Schwartz,
design, production/publisher

Back from SPACELab: 10 Years of Innovation
Aug/Oct 2004

Jeffrey D. Grove, essay, Susan R. Channing,
foreword, Pam Cerio, design

Dissent: Political Voices

interactive website/catalogue

Apr/June 2005

Kevin Concannon, essay; Susan R. Channing,
introduction; Kristen Baumliér and Craig Lucas,
foreword; Twist Creative, design

Enamel: Beyond the Object

June/Aug 2005

Kim Cridler, essay, Gretchen Goss, introduction,
Pam Cerio, design

Beautiful Dreamer

Sept/Oct 2005

David Gibson, essay, Susan R. Channing, foreword,
Pam Cerio, design

**The Persistence of Conscience: Lilian Tyrrell,
Textiles and Drawings, 1979-2005**

Jan/Mar 2006

William Busta and John Perrault, essays, Susan R.
Channing, foreword, Richard Sarian, design

Street Repairs

Sept/Oct 2006

Don Harvey, essay, Susan R. Channing, introduc-
tion, Richard Sarian, design

Shrinking Cities: Research and Interventions

Apr/June 2007

Sue Spaid and Terry Schwarz, essays, Susan R.
Channing, introduction, Pam Cerio, design

**From Here to Infinity and the Big Bang
flash drive catalogue**

Sept/Oct 2007

Julie Langsam and Saul Ostrow, essay; Susan R.
Channing and David Deming, introductions;
Susan Kandzer Design and Chocolate Dog Studios,
design; Cleveland Institute of Art, producer/
publisher

Masumi Hayashi, Meditations

Nov 2007/Jan 2008

A.D. Coleman, essay; George Mauersberger,
remembrance; Susan R. Channing, Megan Lykins
Reich, Barbara Tannenbaum, and Robert Thurmer,
contributors; Tim Knapp, design; Cleveland State
University, producer/publisher

Phenomena(I)

Jan/Mar 2008

Kate Budd, essay, Sheryl L. Hoffman, introduction,
Pam Cerio, design



Going Tabloid, 1998



Coming Out, 1999



ODDyssey, 2000

Supporters of SPACES 1998 - 2008

The following have generously donated \$1,000 or more over the last 10 years.

INDIVIDUALS

James S. Anderson & David W. Wittkowsky
John & Caroline Angus
John Beck
David & Ellie Bergholz
Adrian Bertolone
Edward & Janine Biskind
Robert & Nancy Bostwick
Christopher & Shelly Brauser
Kate Budd & Tom Webb
William Busta & Joan Tomkins
Linda Butler & Steve Nissen
Joseph & Ellen Carreras
Jeffry & Cynthia Chiplis
Joanne Cohen & Morris Wheeler
Katie Cohn
Jeff Cole
Kevin Concannon & Margo Crutchfield
Diane M. Davis-Sikora & Ted Sikora
David & Ann Deming
John Farina & Adam Tully
Lauren Fine
Howard Freedman
Alistair Fyfe
Peter & Barbara Galvin
Richard and Mary Lou Giffels
Mark & Jo Goren
Tom Hinson & Diana Tittle
Sam Hubish & Lorraine Angus
Robert & Fran Immerman
William Martin Jean
William R. Joseph & Sarah Sager
Jack & Mary Ann Katzenmeyer
Donna & Stewart Kohl
Peggy Kwong-Gordon & John Gordon
David & Honey Lazar
Peter B. Lewis
Toby D. Lewis
Jane Lisy
Craig Lucas

Peter Meisel
Rita Montlack
Jim & Kathy Pease
Paul & Kim Pesses
Bellamy Printz & Ben Lewis
Ron Reed & Vince Leskosky
Scott & Jill Richardson
Larry & Barbara Robinson
Robert & Margo Roth
Brian Schriefer & Hildur Jonsson
Dr. Gerard & Phyllis Seltzer
Rick Singerman
Dennis & Marcia Sobol
Anna Vedouras & Jack Ramsey
Neil & Amy Viny
John C. Williams
Michael Wojtanowski, MD

CORPORATE/ORGANIZATIONS

90.3FM WCPN
American Greetings
Audio Craft
BBP Partners LLC
Belkin Productions
Bostwick Design Partnership
Carnegie Capital Management
Carnegie Companies
CEC ArtsLink
Charter One Bank
Clarion Group
Cleveland Clinic
Cleveland Free Times
The Cleveland Institute of Art
Cleveland Institute of Art Cinematheque
Cole National Corporation
Consolidated Graphics
CuraFlo
Dodd Camera & Video
Dollar Bank
eBlueprint
Education Lending Group
Forest City Enterprises
Great Lakes Brewing Company
Harbor Roofing
Herman Miller

McDonald & Company Investment Inc.
Metro Lexus
Murphy's Irish Stout
National City Bank
National Performance Network's Visual Artist
Network Pilot Program
Nesnadny + Schwartz
Pam Cerio Design
The Plain Dealer
Point to Point Communications
Porter, Wright, Morris, and Arthur, LLP
Process Creative Studios Inc.
Richardson Design
SchoolOne
Studio Graphique
Thomas Brick Company
Webcast Group
Weiss & Freedman, LLP

FOUNDATIONS

The Cleveland Foundation
Elizabeth Firestone Graham Foundation
The George Gund Foundation
Kulas Foundation
John P. Murphy Foundation
Nimoy Foundation
The Andy Warhol Foundation for the Visual Arts

PUBLIC AGENCIES

Cuyahoga Arts and Culture
Cuyahoga County ACE
Ohio Arts Council
National Endowment for the Arts

Board of Trustees Members 1998 - 2008

NAMES	YEARS SERVED	NAMES	YEARS SERVED
*Jeffry Chiplus	1980-present	Vince Leskosky	1999-2002
Bill Joseph	1989-2003	Brian Schriefer, <i>Treasurer</i>	1999-2002
*Angelica Pozo	1990-present	Anna Vedouras	1999-2003
*Michael Loderstedt, <i>President</i>	1992-1998	Karen B. Cooney	2001-2003
Howard Freedman, <i>President</i>	1993-present	Stephen Phillips	2001-2003
*Holly Morrison	1994-2000	Dennis Sobol	2001-2003
Jim Pease	1994-1999	*Laila Voss	2001-present
Sandra Bergsten	1994-2001	*Kate Budd,	2002-present
*Hildur Jonsson	1995-1999	<i>Vice President of Programming</i>	
Eileen Roth	1995-1999	John Byrne, <i>Treasurer</i>	2002-2004
*Jeff Grove, <i>Secretary</i>	1996-2004	*Cathleen Chaffee	2002-2004
Jeff Hagan	1996-2000	*Diane Davis-Sikora, <i>Secretary</i>	2002-present
Jane Lisy	1996-2003	Donna Kohl	2002-present
Steve Feldman	1997-1998	Paul Pesses	2002-2007
Tina Kelly, <i>Treasurer</i>	1997-1998	*Royden Watson	2002-2006
*Deb Pinter	1997-2002	James S. Anderson	2004-present
Ronald Reed	1997-1999	*Kristen Baumlier	2004-2007
*Julie Langsam	1998-2006	*Joanne R. Cohen	2004-present
Robert Bostwick, <i>Vice President</i>	1999-present	*Michelle Droll	2004-2007
John C. Williams, <i>President</i>	1999-present	John Farina,	2004-present
*William Busta	1999-2002	<i>Vice President of Development</i>	
*Isabel Farnsworth	1999-2002	Alistair Fyfe	2004-2006
		Laura Gelfand	2004-2006
		*Jason Lee	2004-2006
		*Todd Schroeder	2004-2005
		Christopher R. Brauser,	2005-present
		<i>Treasurer</i>	
		Clifford Sussman, <i>Treasurer</i>	2005-2007
		*Kevin Concannon	2006-2007
		Allyson Mondalek	2006-2007
		*Stephen Litchfield	2006-present
		Scott Richardson, <i>Secretary</i>	2006-present
		*Arnie Tunstall	2006-present
		Warren Zanes	2006
		Deborah Durbin	2007-present
		* Member, Programming Committee	

Staff

Julie Fehrenbach, *Assistant Director/Associate Director*, 1985-2006
Susan R. Channing, *Director*, 1986-2007
Marilyn Ladd-Simmons, *Gallery Manager*, 1991-present
Kelly Novak, *Gallery Associate*, 1998-2000
Christa Donner, *Exhibition & PR Coordinator*, 1999-2003
Melinda Placko, *Gallery Associate*, 2001-2002
Lane Cooper, *Residency Coordinator*, 2002
Christine Kuper, *Residency Coordinator, Exhibition & Program Coordinator*, 2002-2004
Jessie Trimmer, *Gallery Assistant*, 2002-2003
Indra Lacis, *Gallery Associate*, 2003-2004
Sarah Beiderman, *Residency Coordinator*, 2004-present
Brinda Woods, *Visitor & Communications Coordinator/SPACELab Coordinator*, 2004-2006
Ellen Rudolph, *Marketing & Communications Coordinator*, 2004-2005
Kristen Rhodes, *Exhibition & Program Coordinator*, 2005-2006
Richard Sarian, *Marketing & Communications Coordinator*, 2005-2006
Nicole Edwards, *Marketing & Development Associate*, 2006-present
Jessica Kress, *Gallery Assistant*, 2006
Sarah Wiideman, *Exhibition & Program Coordinator*, 2006-2007
Susan Vincent, *Visitor & Communications Associate/SPACELab Coordinator*, 2007-present
Sarah Hoyt, *Senior Marketing & Development Manager*, 2007-present

Special thanks to Jerry Mann,
who has provided his photography
services over the last 10 years.

All photos by Jerry Mann
unless otherwise noted

Benefit photos by:
Tim Carroll
Susan R. Channing
Jerry Mann

DESIGN: Pam Cerio
PRINTING: Modern International Graphics

SPACES

SPACES

2220 Superior Viaduct
Cleveland, OH 44113

216-621-2314 phone, fax
www.spacesgallery.org
info@spacesgallery.org

Staff

Sarah Beiderman, *Residency Coordinator*
Nicole Edwards, *Marketing & Development Associate*
Sarah Hoyt, *Senior Marketing & Development Manager*
Marilyn Ladd-Simmons, *Gallery Manager*
Susan Vincent, *Visitor & Communications Associate/SPACELab Coordinator*

Archival services provided by Ann M. Rowlett with
assistance from Emma Riley and Bridget Simoson.

Board of Trustees

James S. Anderson
Robert Bostwick
Christopher R. Brauser, *Treasurer*
Kate Budd, *Vice President of Programming*
Jeff Chiplis
Joanne Cohen
Diane Davis-Sikora
Deborah Durbin
John Farina, *Vice President of Marketing and Development*
Howard Freedman
Donna Kohl
Steven Litchfield
Angelica Pozo
Scott Richardson, *Vice President of Resources*
Arnie Tunstall
Laila Voss, *Secretary*
John C. Williams, *President*